

Ministerul Educației și Cercetării Științifice

Gheorghe Sarău

Ionel Cordovan

Camelia Stănescu

Vakăripen anθ-i rrromani dajaqi čhib

I jekhto klàsa
O jekhto semèstro



Acest manual este proprietatea Ministerului Educației și Cercetării Științifice.

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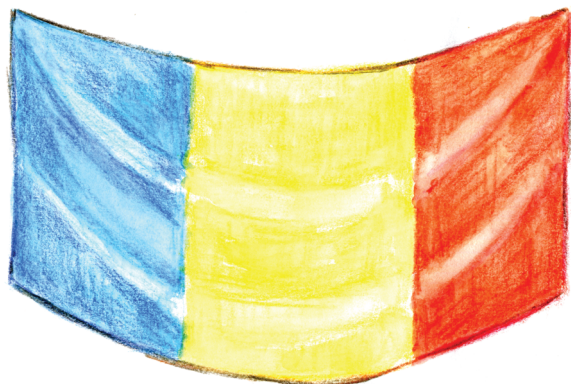
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Imnul Național al României

Deșteaptă-te, române!

Versurile: Andrei Mureșanu

Muzica: după Anton Pann
și Gheorghe Ucenescu

Deșteaptă-te, române, din somnul cel de moarte,
În care te-adânciră barbarii de tirani!
Acum ori niciodată croiește-ți altă soarte,
La care să se-nchine și cruzii tăi dușmani!

Acum ori niciodată să dăm dovezi la lume
Că-n aste mâni mai curge un sânge de roman,
Și că-n a noastre piepturi păstrăm cu fală-un nume
Triumfător în lupte, un nume de Traian!

.....
Priviți, mărețe umbre, Mihai, Ștefan, Corvine,
Româna națiune, ai voștri strănepoți,
Cu brațele armate, cu focul vostru-n vine,
„Viață-n libertate ori moarte!“ strigă toți.

.....
Preoți, cu crucea-n frunte! căci oastea e creștină,
Deviza-i libertate și scopul ei preasfânt.
Murim mai bine-n luptă, cu glorie deplină,
Decât să fim sclavi iarăși în vechiul nost' pământ!

Gelem, gelem... (O rromano himno)

Gelem, gelem lungone dromença,
Maladilem baxtale rromença,
A, rromalen, kaθar tume aven,
E caxrença, bokhale çhavença?

R.: *Haj, haj, rromalen*
Haj, haj, çhavalen... (duj var)

Sasas vi man bari famìlia,
Mudardäs la i kali legìa.
Sarren çhindäs, vi rromen vi rromnën,
Maşkar lenθe vi tikne çhavorren.

R.: *Haj, haj, rromalen...*

Putar, Devla, te kale udara,
Te şaj dikhav mirre famìlia,
Palem ka zav lungone dromença,
Thaj ka phirav baxtale rromença!

R.: *Haj, haj, rromalen...*

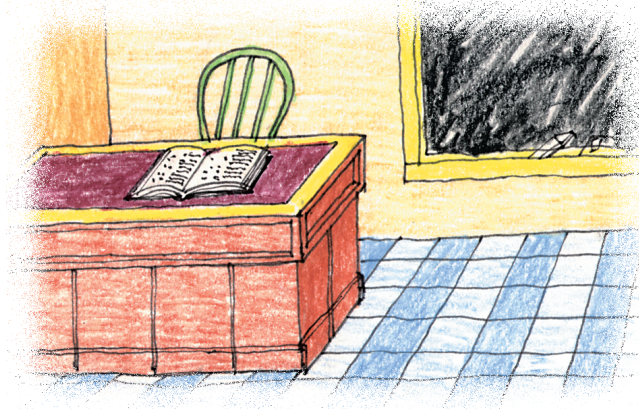
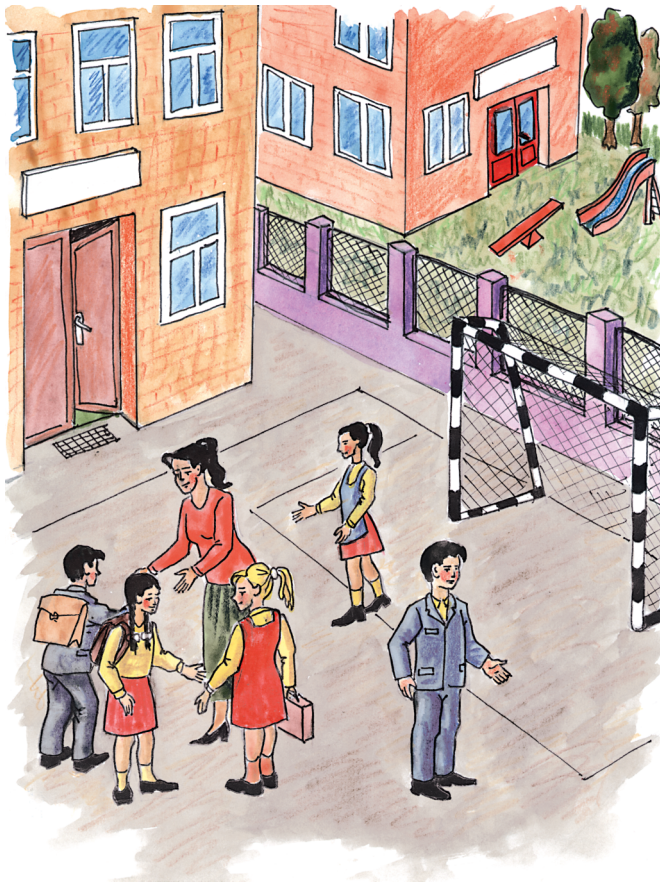
Opre, rroma, si o vaxt akana,
Ajde mança sa e lumăqe rroma!
O kalo muj thaj e kale jakha,
Kamava len sar e kale drakha.

R.: *Haj, haj, rromalen...*



I. Sem siklŏvno

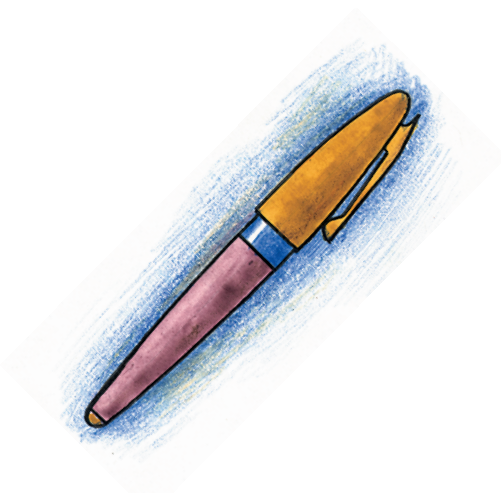




Te prinzaras amen!

1. Prezentisaren tumen. Inkeren godăthe o anav e siklärnesqo/e siklärnăqo thaj tumare kolegurenqo.
2. Arakhen e objëktură anθar i klàsa. So šaj te phenen palal lenθe?

1.



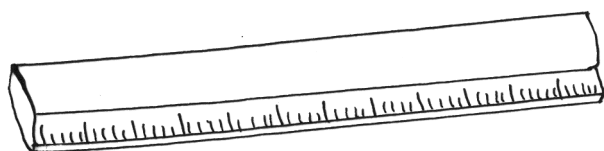
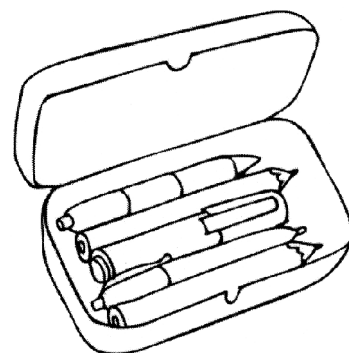
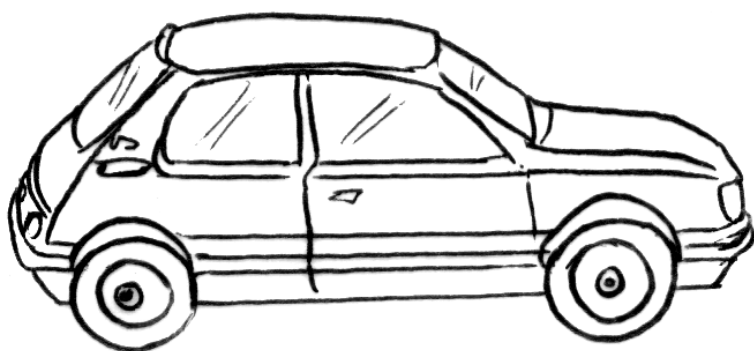
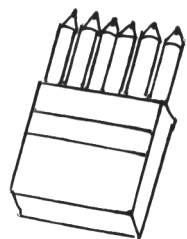
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Phen so si man anθ-o gonorro!


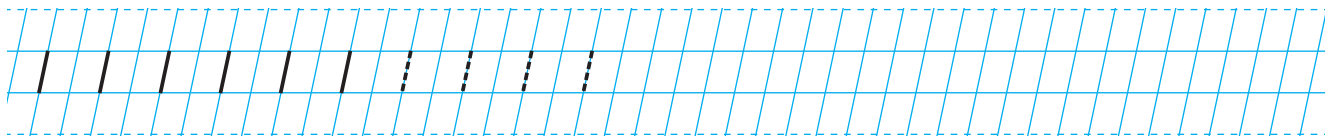
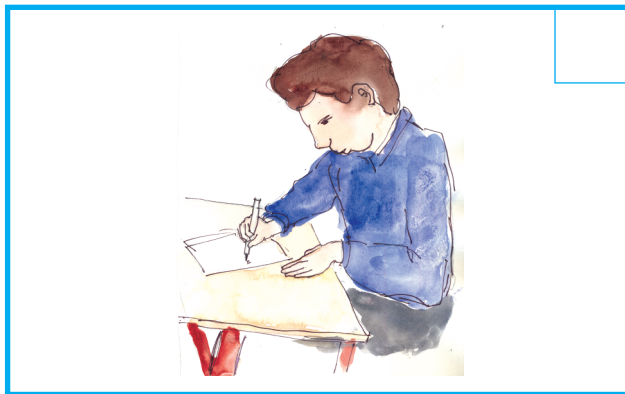
1. Anavāren e butā anθar o gonorro. Ankalaven len anθar o gonorro thaj lačharen len p-i bānka. Lačharen len palem anθ-o gonorro. Xulavde po duj, pučhen jekh kolaveres: *So si kadava/kadaja? Sar utilizisarel pes?*
2. Sikaven anθ-o savo čitro si mišto lačharde e butā anθar o gonorro.

Rangären e objèkturå save si jekhe siklövnes anθ-o gonorro!



e drabaripnasqi dirèkcia

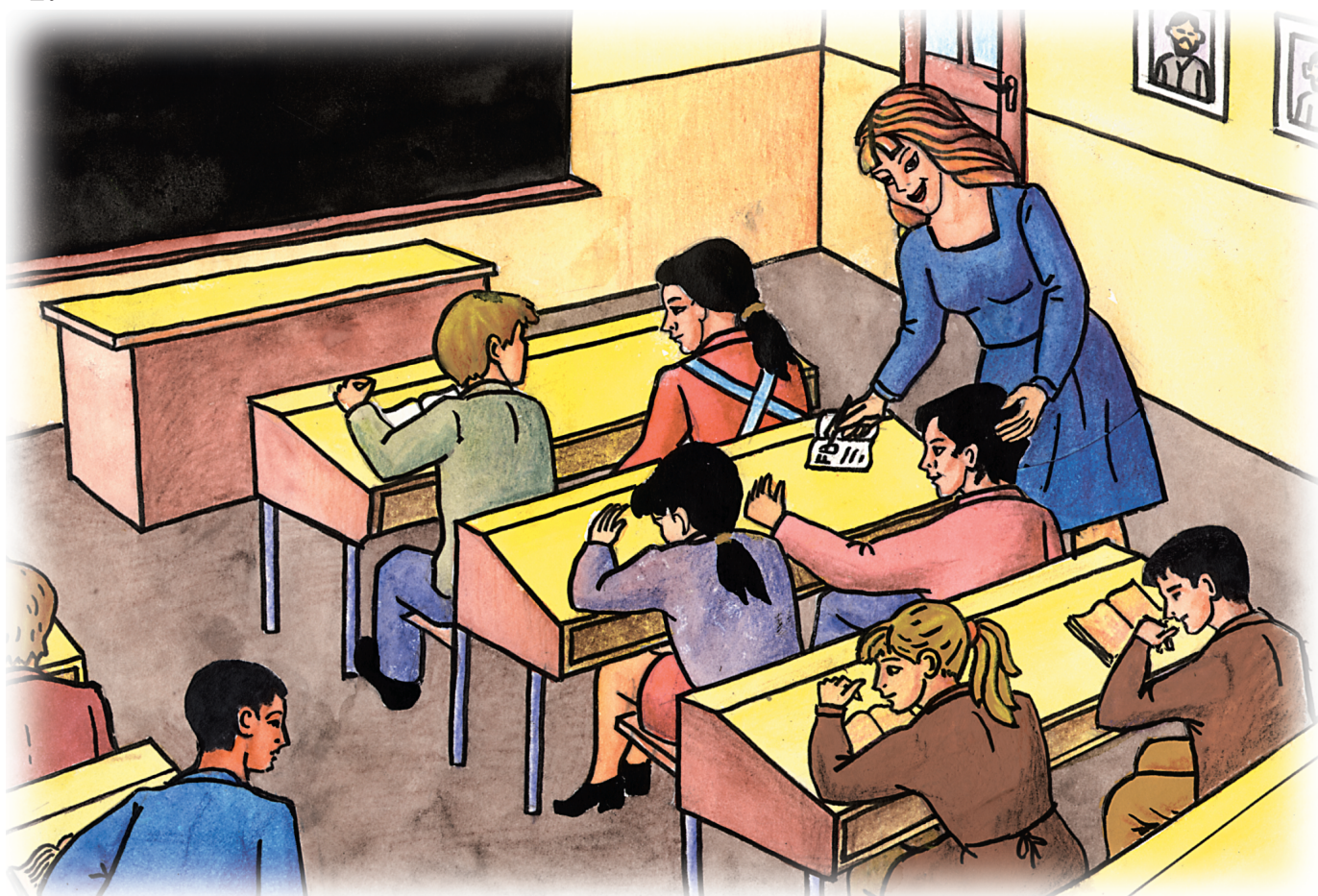
alineato

A watercolor illustration of a person with brown hair, wearing a blue long-sleeved shirt, sitting at a desk and writing on a notepad with a pen. The background is a light yellowish-white.

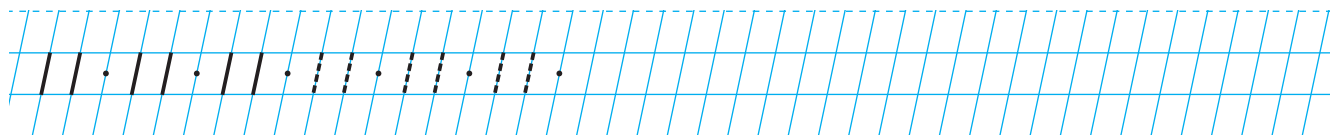
Utilizarde alava: lil, anglutno lil, uĉarni, patrin, rig, lilesqo sèmno, ĉitro th.a.

- 9

1.



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I propozìcia. O pùnkto

1. Keren propozìcie palal tumari klàsa.
2. Keren propozìcie palal e cítre.

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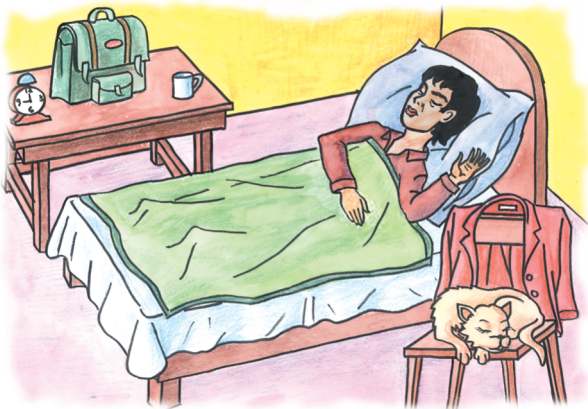
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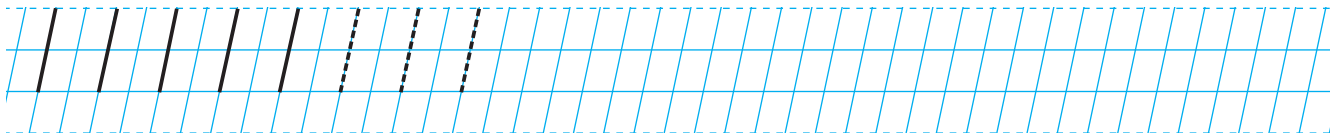
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I propozìcia kerdi anθar trin alava

Dikhen e ćitre! Keren propozìcie kerde anθar trin alava. Phenen savo si svakone alavesqo than!

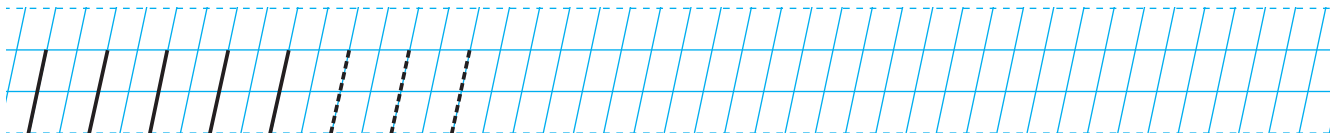








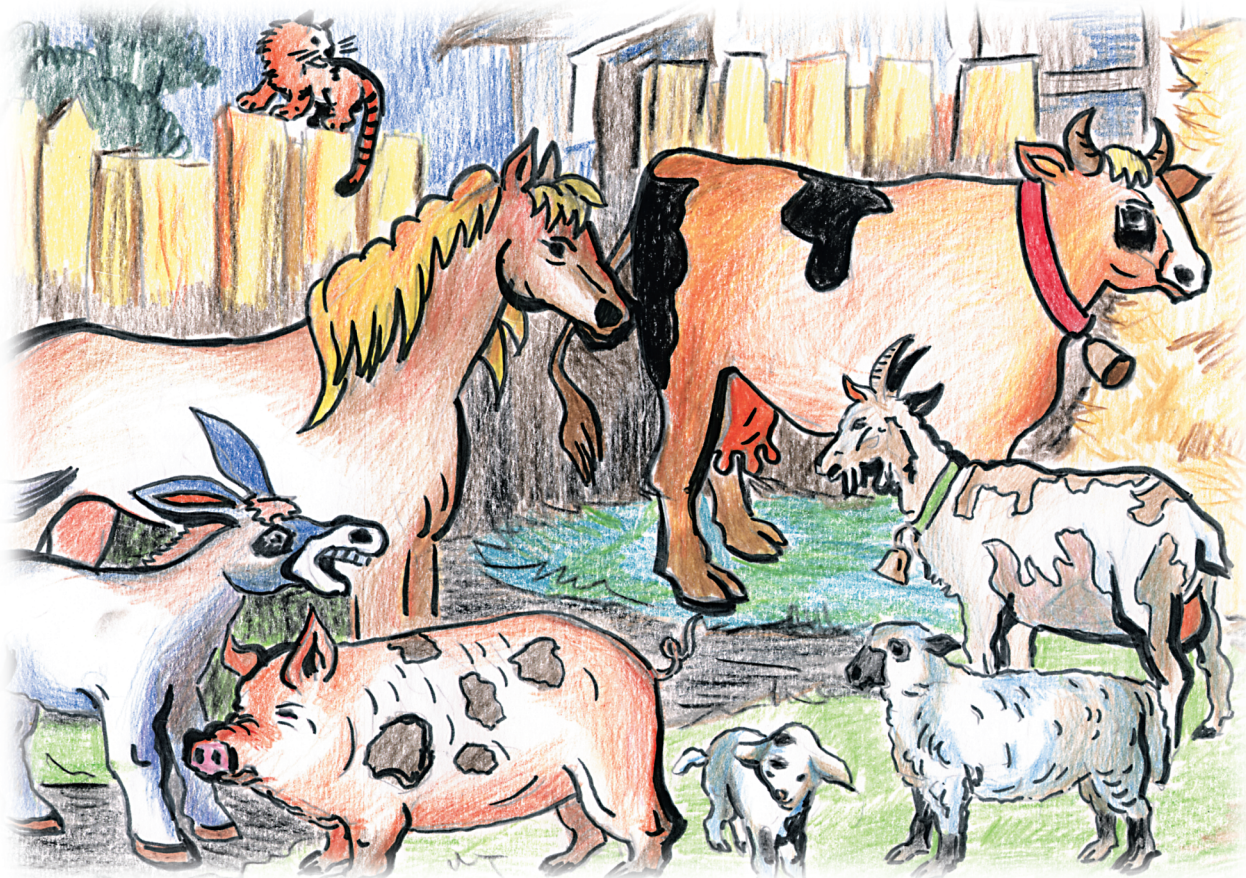




I propozicia kerdi anθar śtar alava

Dikhen e ćitre! Keren propozicie kerde anθar śtar alava. Phenen savo si svakone alavesqo than!

1.



2.



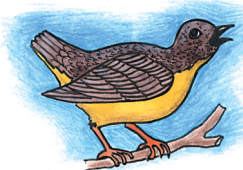
E alava kerde anθar duj silàbe

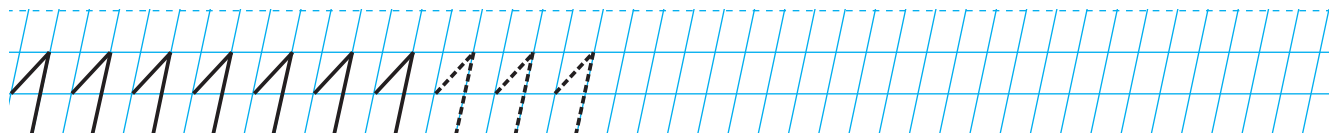
1. Arakhen e alava kerde anθar duj silàbe.
2. Xulaven e alava anθ-e silàbe. Keren lença propozície.

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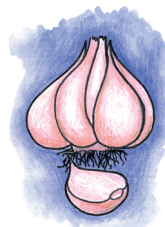
E alava kerde anθar trin silàbe

1. Arakhen e alava kerde anθar trin silàbe.
2. Xulaven e alava anθ-e silàbe. Keren lença propozície.

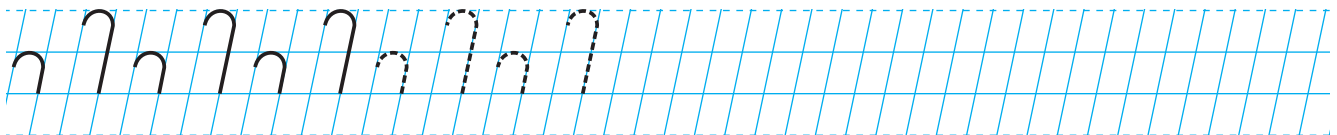
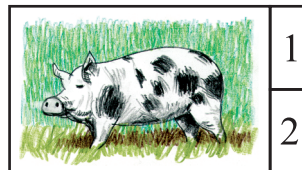
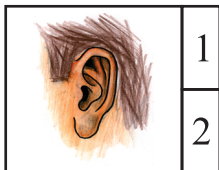
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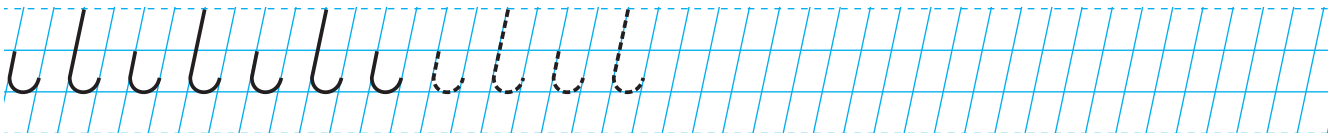
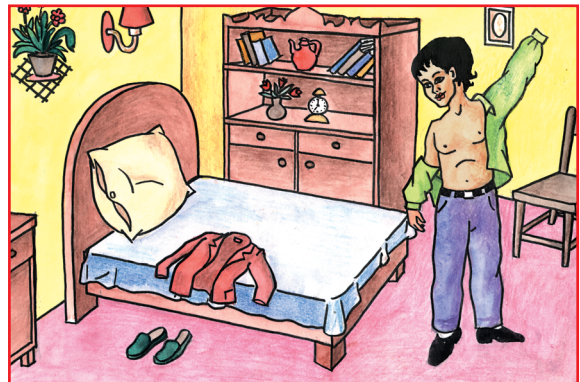
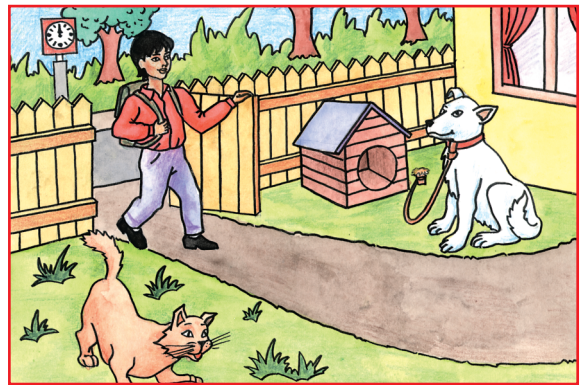
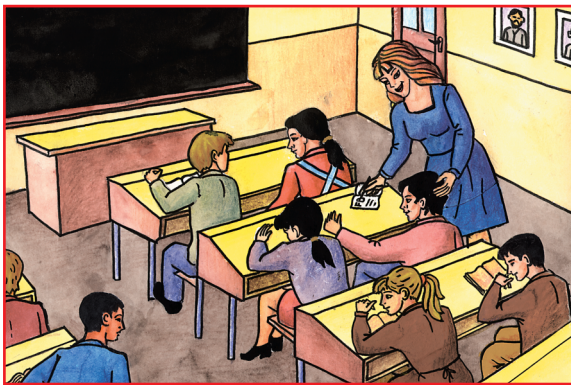


3.



E alava kerde anθar jekh silàba

1. Dikhen o ćitro thaj phenen i paramići „I buzni thaj le trin buznorre“. Arakhen e alava kerde anθar jekh silàba.
2. Keren o sēmno ☐ telal e ćitre savenqo anav si kerdo anθar jekh silàba.
3. Trujaren o trebutno silabenqo gin.



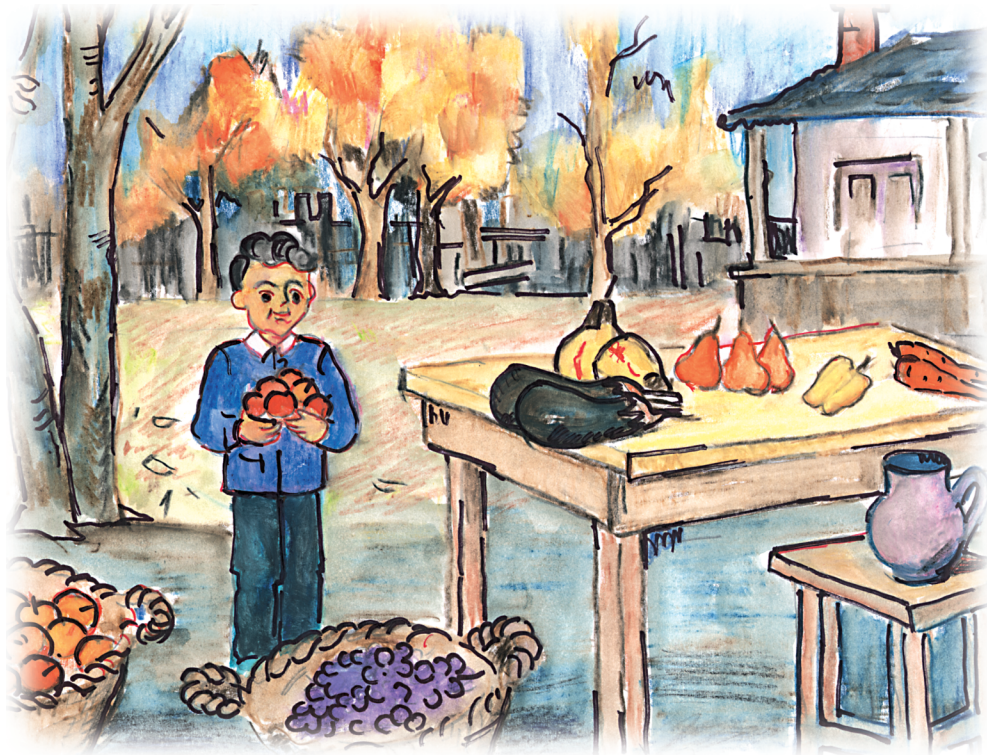
O drabaripen palal e dikhimata

Dikhen e çitre thaj phenen palal so vakërel pes anθ-e lenθe. Arakh i òrdina anθ-i savi von thavden!

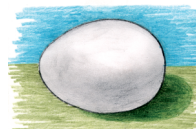


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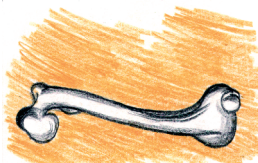
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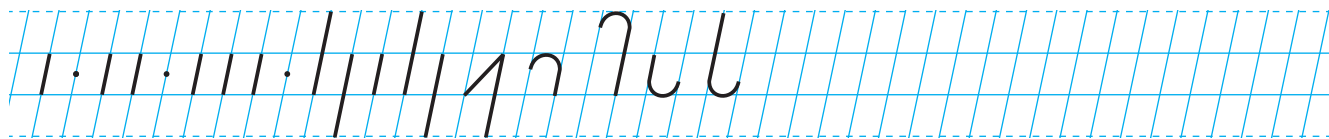
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O ašunipen a

1. Arakhen e alava save si len o ašunipen **a**. Keren lença propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo **a** anθ-o svàko alav.
3. Anavären e ćitre. Xulaven len anθ-e silàbe thaj rangären o truj savo sikavel o than e ašunipnasqo **a**.

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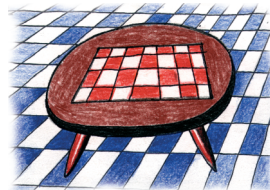
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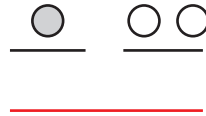


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O ašunipen e

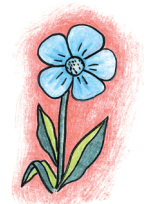
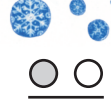
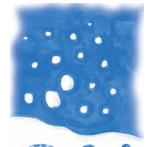
1. Arakhen e alava save si len o ašunipen e. Keren lenča propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo e anθ-o svàko alav.
3. Anavären e ćitre. Xulaven len anθ-e silàbe thaj rangären o truj savo sikavel o than e ašunipnasqo e.



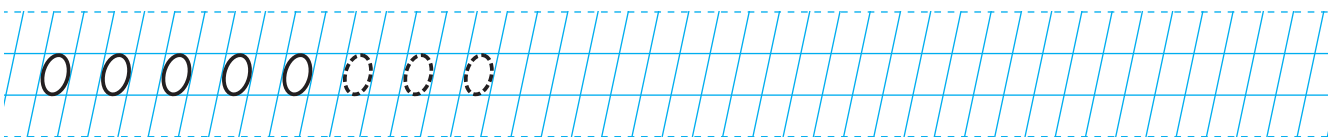
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O ašunipen i

1. Arakhen e alava save si len o ašunipen i. Keren lença propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo i anθ-o svàko alav.
3. Anavären e ćitre. Xulaven len anθ-e silàbe thaj rangären o truj savo sikavel o than e ašunipnasqo i.

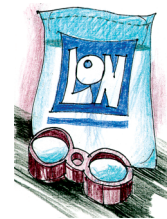


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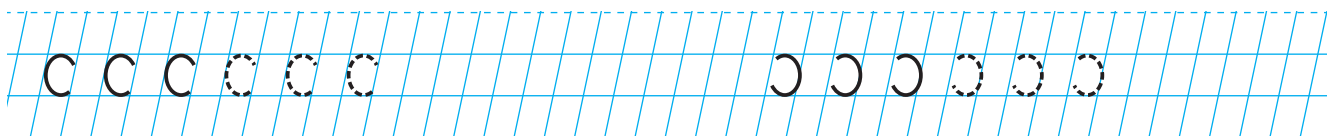
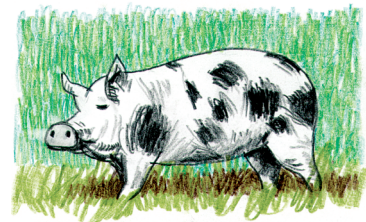
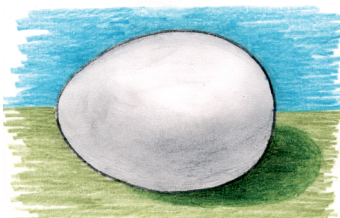


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O ašunipen o

1. Arakhen e alava save si len o ašunipen o. Keren lença propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo o anθ-o svàko alav.
3. Anavären e ćitre. Xulaven len anθ-e silàbe thaj rangären o truj savo sikavel o than e ašunipnasqo o.



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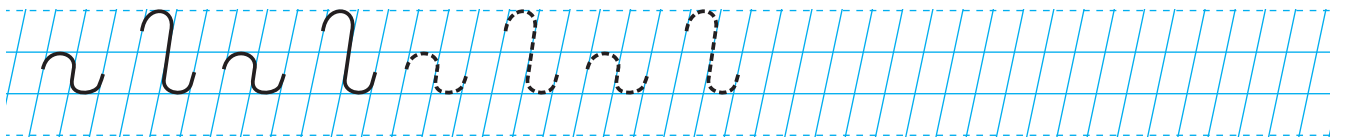
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O ašunipen u

1. Arakhen e alava save si len o ašunipen **u**. Keren lença propozicie.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo **u** anθ-o svàko alav.
3. Anavären e ćitre. Xulaven len anθ-e silàbe thaj rangären o truj savo sikavel o than e ašunipnasqo **u**.



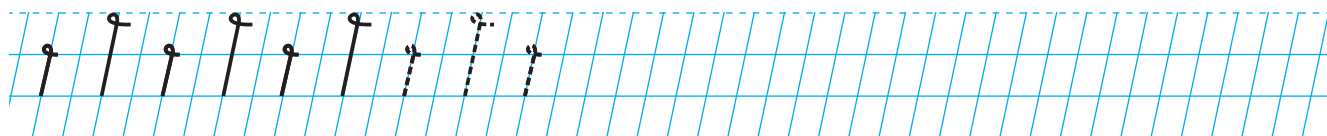
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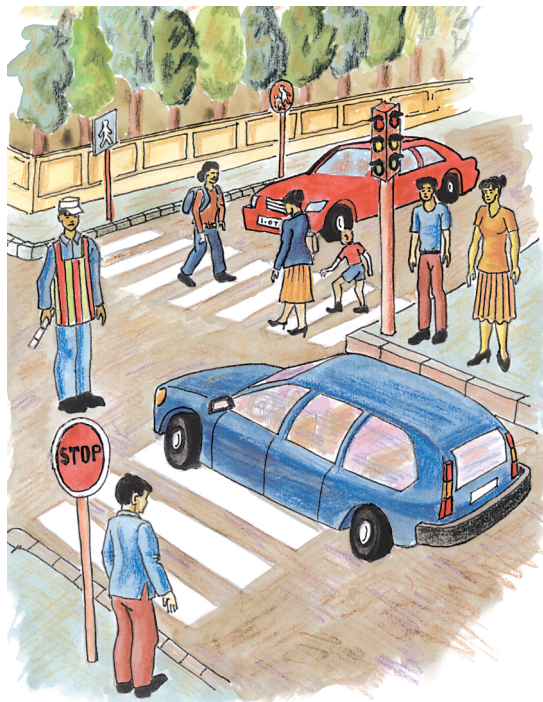


O ašunipen n

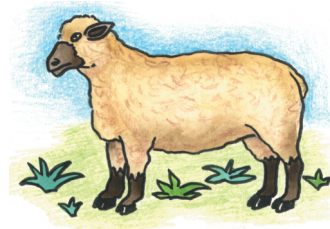
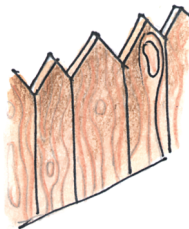
1. Anavären e manuśesqe korposqe riga. Phenen anθ-e save alava si o ašunipen **n**. Keren lenča propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e ašunipnasqo **n** anθ-o svàko alav.
3. Dikhen e ćitre thaj keren propozície palal e dine skème.



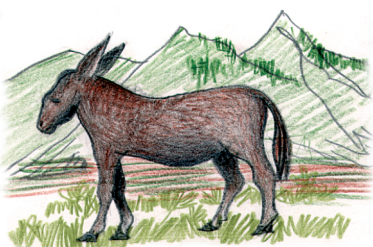
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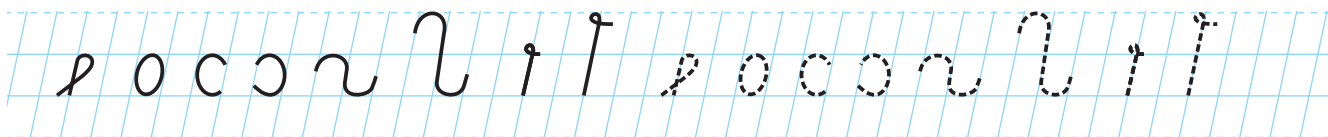
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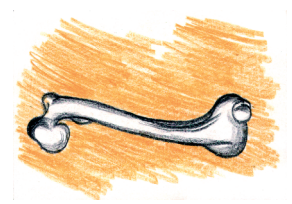
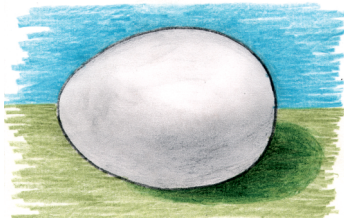
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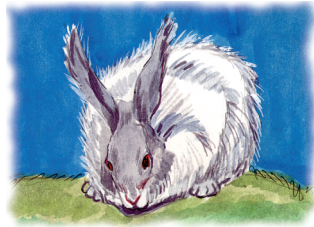
O aśunipen r

1. Arakhen e alava save si len o aśunipen **r**. Keren lença propozície.
2. Anavären e ćitre. Xulaven len anθ-e silàbe thaj phenen savo si o than e aśunipnasqo **r** anθ-o svàko alav.
3. Dikhen e ćitre thaj keren propozície palal e dine skème.

1. a) _____



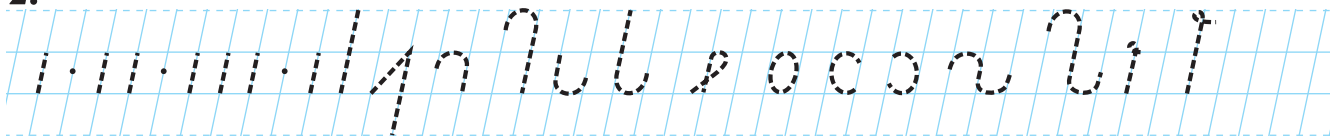
b) _____



c) _____



2.



3.

_____ . _____ . _____ .

Evaluàcia

1. Alosaren e éitre savenqo anav si kerdo anθar: a) duj silàbe, b) trin silàbe, c) jekh silàba.
2. Xramosaren palal o opral vakāripen.
3. Keren propozície palal e dine skème.

II. O barvalo angloivend



a

1.



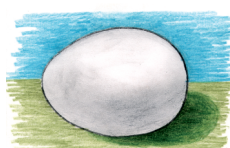
2.



am-brol



gad



an-ro



pa-pin

3.



o l

a

a

a

a

a

O ašunipen thaj i grafëma a

1. Arakhen e alava save si len o ašunipen **a**. Keren lença propozicie.
2. Dikhen e ćitre thaj drabaren e alava save si telal lenće. Trujaren i grafëma **a**.
3. Anavären e ćitre thaj rangären o šartorro telal e alava anθ-e save si o ašunipen **a**.

A

1.



A-na

A-li-na

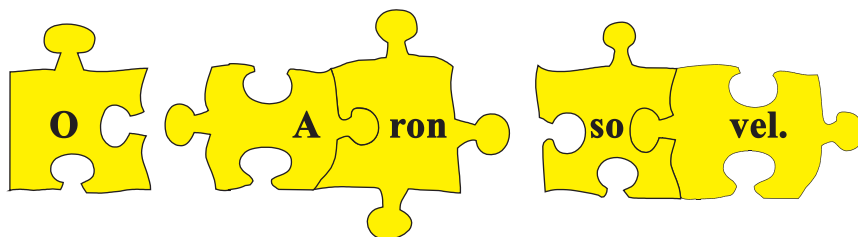


A-di

A-ron

A-lin

2.



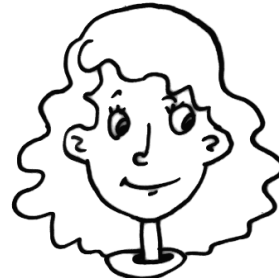
3.



Amalia



Ana



Anda



I grafema A

1. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **A**. Keren lença propozície.
2. Drabaren i propozícia palal so dikhle o ćtro anθar i ćaći rig.
3. Drabaren e ćhajanqo anav. Rangären e ćhaja savăqo anav si kerdo anθar maj but silàbe.

n

1.



A-na
Ana



nas-va-lo
nasvalo

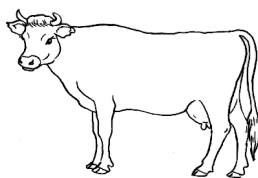
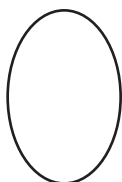


man-ro
manro

2.



3.



4. Ana, an i luludi!



n n n n n

Ana Ana

O aśunipen thaj i grafema n

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafema **n**. Sode silàbe si anθ-o sarkon alav?
2. Anavären e ćitre thaj rangären o śtartorro telal e alava anθ-e save si o aśunipen **n**.
3. Keren o sèmno ☐ telal e ćitre anθ-e savenqo anav si o aśunipen **n**. Rangären o ćitro savo si les maj but silàbe.
4. Drabaren i propozìcia palal so dikhle o ćitro anθar i ćaći rig.

N

1.



A-na
Ana



No-ra
Nora



Na-nu
Nanu

Ni-na

Ni-nu

No-na

No-e-mi

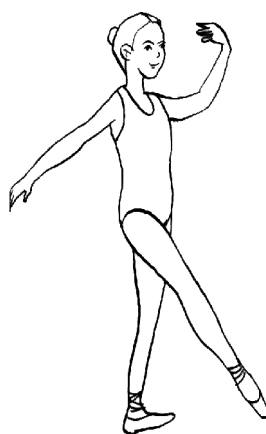
2. Nana, an o gono!
Nana, na an o gono!



3.



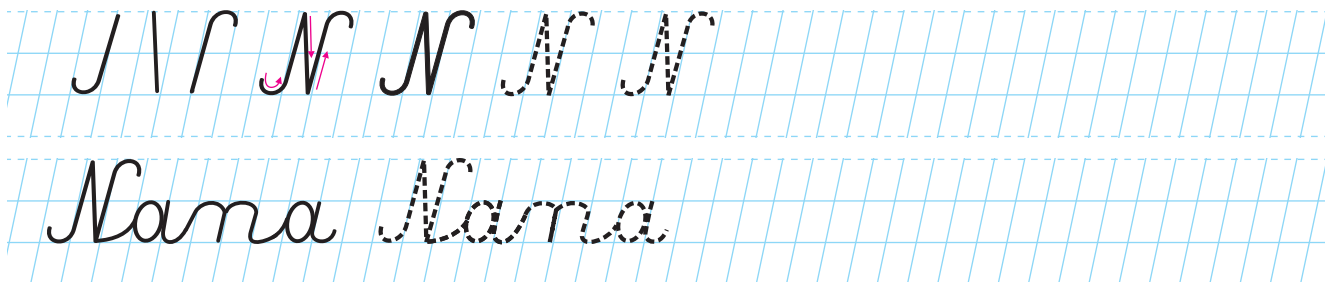
Nana



Nona



Nina



I grafema N

1. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **N**. Keren lença propozície.
2. Drabaren e propozície palal so dikhle o ćtro anθar i ćaći rig.
3. Drabaren e ćhajanqo anav. Rangären e ćhaja savăqo anav si **Nana**.

O

1.



lo-lo
lolo

go-no
gono

pun-ro
punro

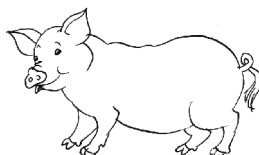
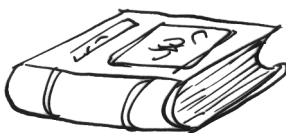
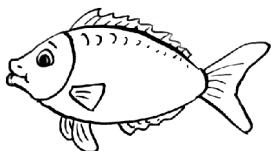
o-pre
opre

mo-me-li
momeli

do-ri
dori

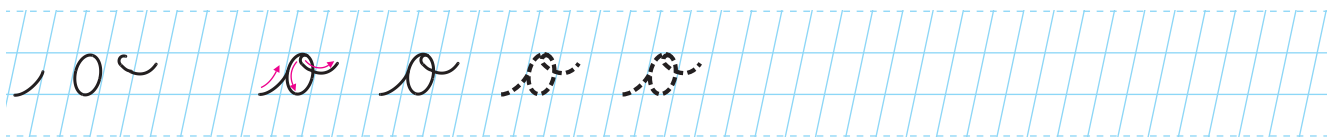
bov
bov

2.



3. O gono si lolo?

Na, o gono si kalo!



O ašunipen thaj i grafëma o

1. Dikhen e ćitre thaj drabaren e alava save si telal lenġe. Trujaren i grafëma **o**. Sode silàbe si anġ-o sarkon alav?
2. Keren o sëmno ☒ telal e ćitre anġ-e savenqo anav si o ašunipen **o**. Rangären o ćitro savo si les maj but silàbe.
3. Drabaren e propozície palal so dikhle o ćitro anġar i ćáci rig.

O

1.



O-nu
Onu



Ol-ga
Olga



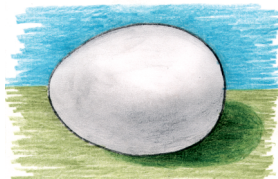
O-ra-dea
Oradea

On-di-na
Ondina

O-ni-sim
Onisim

O-vi
Ovi

2. Onu, sar si o anro?
O anro si parno!



3.



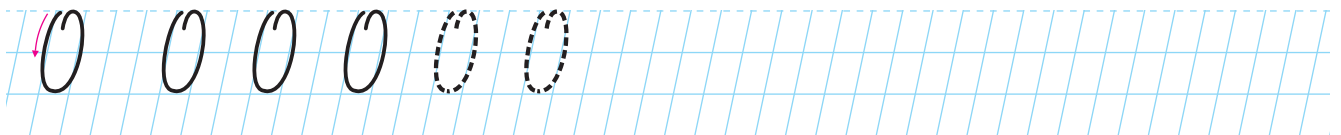
Onu



Onisim



Ovi

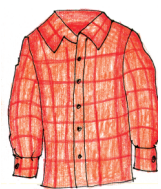


I grafèma O

1. Drabaren e anava. Sikaven savo si o than e aśunipnasqo **O**. Keren lença propozície.
2. Drabaren e propozície palal so dikhle o ćitro anθar i ćaći rig.
3. Drabaren e ćhavenqo anav. Rangären e ćhaves savesqo anav si kerdo anθar maj but silàbe.

g

1.



o gad
gad

nan-go
nango



o go-no
gono

gug-lo
guglo



o gav
gav

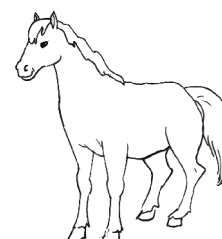
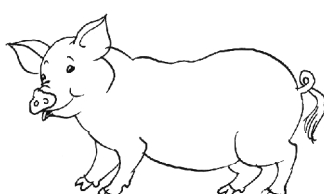
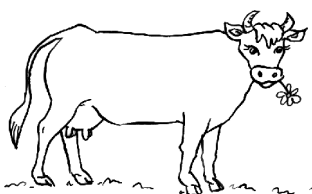
ga-ru-vel
garuvel



o go-no-ro
gonoro

gu-ruv
guruv

2.



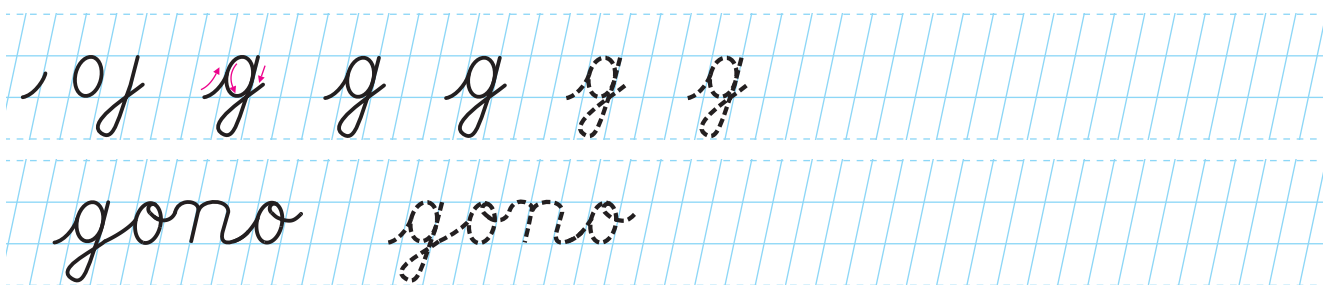
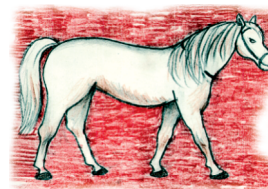
3. O gad si lolo.



O gono na si kalo.



O grast si parno.



O ašunipen thaj i grafëma g

1. Dikhen e ćitre thaj drabaren e alava save si telal lenće. Trujaren i grafëma **g**. Sode silàbe si anθ-o sarkon alav?
2. Keren o sëmno ☒ telal e ćitre anθ-e savenqo anav si o ašunipen **g**. Rangären o ćitro savo si les maj cıra silàbe.
3. Drabaren e propozície palal so dikhle o ćitro anθar i ćáci rig. Keren o sëmno ☒ palal e propozície save si ćáce.

G

1.



Ga-bor
Gabor



Ga-bi
Gabi



Gri-vei
Grivei

Gri-go-re
Grigore

Go-gu
Gogu

Ga-vril
Gavril

Gra-ur
Graur

2. I Gaga suvel.

O Gogu sovel.

O Gabor si avri.



3.



Gogu



Gabriel



Grigore

g g g g g g
Gaga Gaga

I grafëma G

1. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **G**. Keren lença propozície.
2. Drabaren e propozície palal so dikhle o ćitro anθar i ćaći rig. Ćirden jekh linia kaθar svāko propozície ka-o trebutno ćitro.
3. Drabaren e ćhavenqo anav. Rangāren e ćhaves savesqo anav si kerdo anθar maj ċira silābe.

k

1.



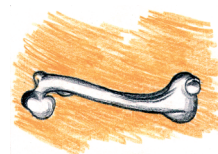
o kan
kan



ka-lo
kalo



o kak
kak



o ko-ka-lo
kokalo

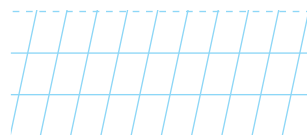
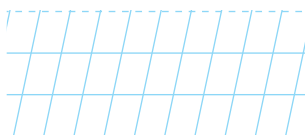
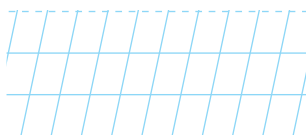
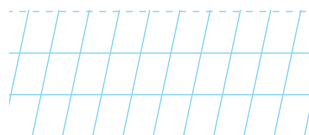
2.

kan

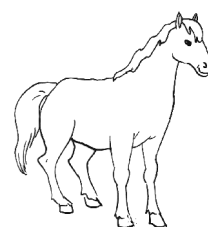
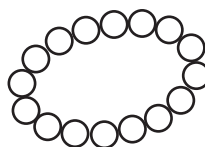
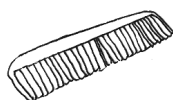
kon

kak

Anka



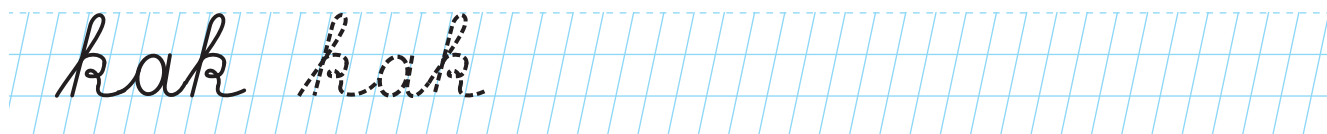
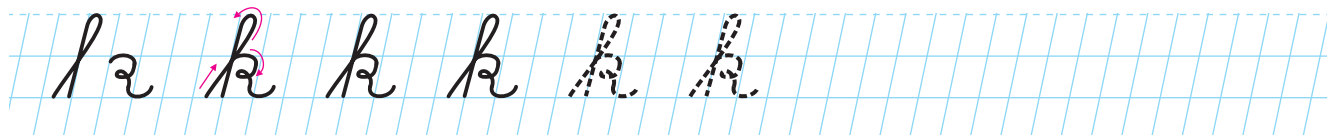
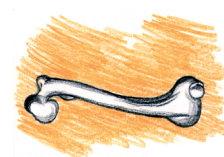
3.



4. O kak si terno.

O kan si parno.

O kokalo si kalo.

☐
☐
☐


O ašunipen thaj i grafëma k

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafëma **k**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e alava. Xramosaren len vastesqe grafemença.
3. Keren o sëmno ☒ telal e ćitre anθ-e savenqo anav si o ašunipen **k**. Rangären o ćitro savo si les maj ćira silàbe.
4. Drabaren e propozície palal so dikhle o ćitro anθar i ćaći rig. Keren o sëmno ☒ palal e propozície save si ćaće.

K

1.



Ko-ko
Koko



Kan-ga
Kanga



Ka
Ka

- | | | | | |
|----|------------|---------|--|------------------|
| 2. | Kos-ti | Kri-na | | Kako, an o gono! |
| | Kosti | Krina | | Kana? |
| | Kris-ti-na | Kos-tel | | Akana! |
| | Kristina | Kostel | | |

3.



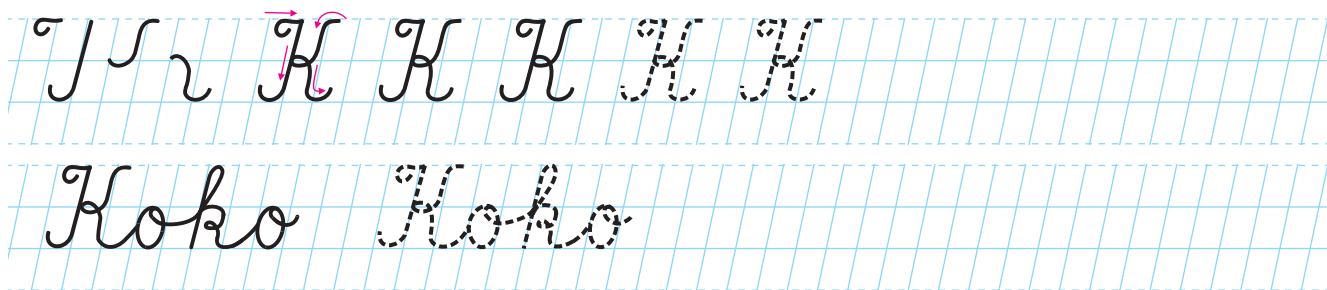
Kamelia



Klaus



Kristi



I grafëma K

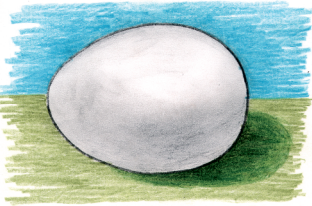

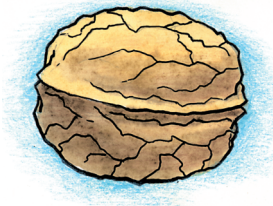

1. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **K**. Keren lença propozicie.
2. Drabaren e alava thaj e propozicie palal kodoja xramosaren len anθ-e štartorre.
3. Drabaren e čhavenqo anav. Rangären e ženes savesqo anav si kerdo anθar maj but silàbe.

Klasađe bută

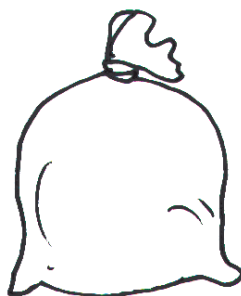
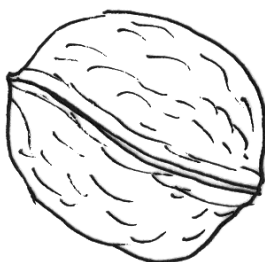
1. amal gav opre nasul gono
 _m_l _ _ v _pre _ _sul _ _ _ _

2. Me sem andar o gav.
 Miro amal, o Adi, anel o lolo gono.
 I Ana lel o anro.

O Onu del pani e grastes.
 I Nana anel o kalo gono.

3.  _ _ - ro  _ _ - no  _ - khor  _ - pre

4. an gono Ana
 na nango Nana



5.

M	N	U	N	A
N	A	V	A	K
A	N	A	N	H
I	A	A	G	O
G	O	N	O	R
P	P	R	L	U
O	R	O	I	V
D	E	L	E	A

Klasađe bută

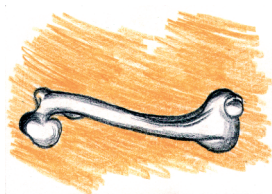
- So grafème na si? Xramosaren e grafème save trebal anθ-e dine alava!
- Drabaren o tèksto! Trujaren e grafème **a, A, g, G, n, N, o, O!**
- Phenen so si anθ-e cítre. Xramosaren i silàba savi trobal!
- Drabaren e alava! Keren lença po jekh propozìcia!
- Roden anθ-o tabèlo e alava: **NA, AN, GONO, ANA, NANA, NANGO.** So aver alava maj prinžaren?



1.



o lon
lon



o ko-ka-lo
kokalo



ka-lo
kalo

2. lo-lo
lolo

la-lo
lalo

ka-lo
kalo

go-no
gono

nan-go
nango

o kak
kak

o kan
kan

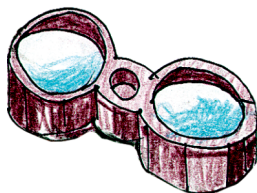
ka-na
kana

a-ka-na
akana

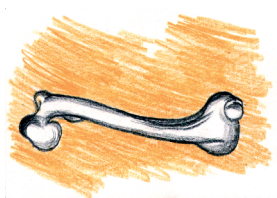
3. Anka, an o lon!

Kana?

Akana!



4.



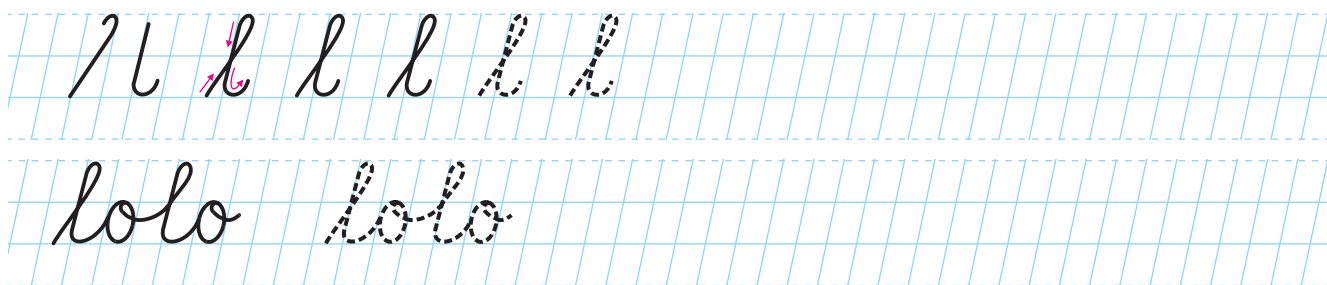
kokalo



kalo



lolo



O ašunipen thaj i grafëma l

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŋe. Trujaren i grafëma l. Sode silàbe si anŋ-o sarkon alav?
2. Drabaren e alava. Xramosaren len vastesqe grafemença.
3. Drabaren e propozície palal kodoja xramosaren len anŋ-e štartorre.
4. Drabaren e alava save si telal e ćitre. Rangären o ćitro anŋ-o savo si i grafëma l si maj butvar.

L

1. Li-li Li-na Lo-lu Li-viu Kla-ra
 Lili Lina Lolu Liviu Klara

2. La-la Lo-lu Lo-na

Three sets of empty handwriting practice lines for the words La-la, Lo-lu, and Lo-na.

3. La Lina si la parne gada. ☐

Le Livios si les love. ☐

I Lili si tikni. ☐

4.



Lidia



Lolu



Lili

Handwriting practice lines showing the cursive letter 'L' and the words 'Lola' and 'Lola' written in cursive.

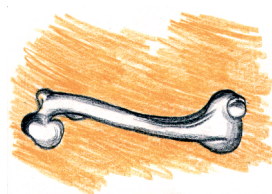
I grafëma L

1. Drabaren e anava. Sikaven savo si o than e aunipnasqo **L**. Keren lena propozicie.
2. Drabaren e anava. Xramosaren len vastesqe grafemena.
3. Drabaren e propozicie palal kodoja xramosaren sode alava si an-i sarkon propozicia.
4. Drabaren e havenqo anav. Rangren e zenes savesqo anav si kerdo anar maj but silbe.

Klasaqe bută

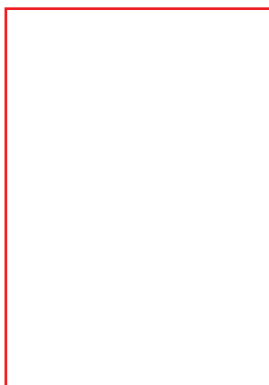
1. a A n N o O g G k K l L

2.

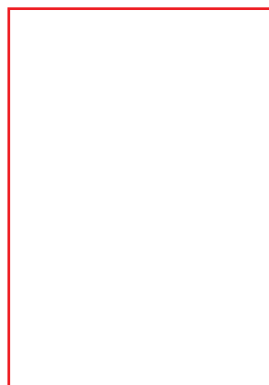


3. lolo, gono, nango, kalo, kan, kokalo, kak, akana, Ana, Anka, Koko, Nana, Gaga.

4.



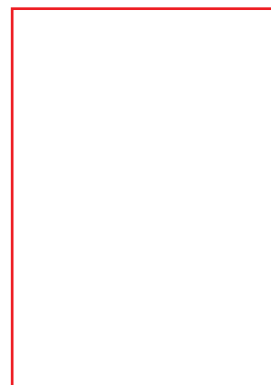
a



n



g



l

Klasaqe bută

1. Xramosaren e dine grafème vastesqe grafemença!
2. Phen so si anθ-e cítre. Xramosaren telal lenθe e trebutne alava!
3. Xramosaren palal o opralvakāripēn. Sarkon zeno opralvakārela pesqe kolegosqe.
4. Cítren po jekh butí savi te astarel e dine grafemença.

i I

1.



o i-lo
ilo
o lolo ilo



o lil
lil
o lolo lil



i kan-gli
kangli
i kali kangli

2.

I-na
Ina

I-ka
Ika

Li-na
Lina

Ni-ni
Nini

No-ni
Noni

3.

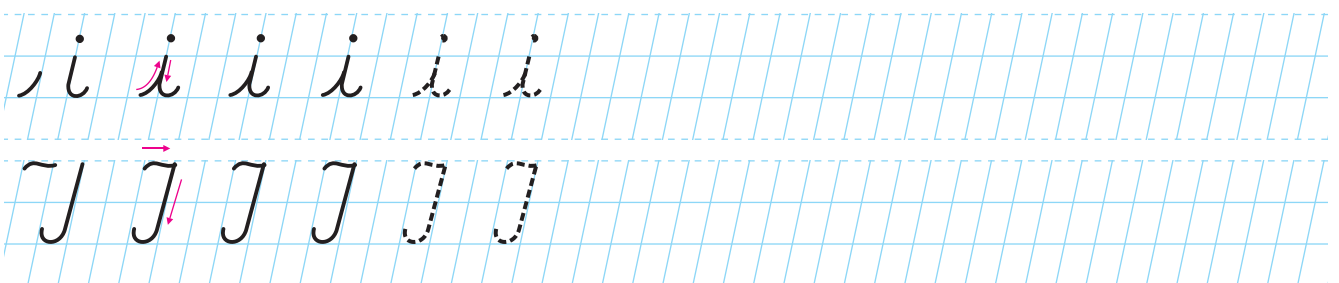
i kali kangli
i loli kangli

o kalo lil
o lolo lil

o baro iv
o tikno iv

4.

— Ina, an i kali kangli!
— I loli kangli?
— Na, i kangli kali!
— Kana?
— Akana!



O ašunipen thaj i grafëma i, I

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafëma **I**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **I**. Keren lença propozície.
3. Drabaren e sántagme. Xramosaren len vastesqe grafemença anθ-e tumare štartorre.
4. Drabaren e propozície palal kodoja xramosaren len anθ-e štartorre. Keren o sëmno ☒ telal o objëkto savo mangel pes anθ-o tèksto.

eE

1.



o E-ne
Ene



i E-la
Ela



i E-ma
Ema

2. o go-no
gono

an
na

e go-ne
gone

a-nel
anel

o ko-ka-lo
kokalo

i len
len

e ko-ka-la
kokala

lel
na lel

3. O Ene anel o lon.
I Ela lel i kali kangli.
I Ema anel o lolo lil.



4. — Kon anel o lon? I Ela?
— Na, o Ene anel o lon!
— Kana anel?
— Akana!

Ela



Ene

l l l l l l

e e e e e e

O ašunipen thaj i grafema e, E

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŋe. Sikaven savo si o than e ašunipnasqo **E**. Keren lenća propozície.
2. Drabaren e alava. Sode silàbe si anŋ-o sarkon alav?
3. Drabaren e propozície. Cirden jekh linia kaŋar sarkon propozícia ka-o trebutno ćitro.
4. Drabaren e propozície. Cirden jekh linia kaŋar o anav kaj kerel i àkcia ka-o lon.

Klasaqe bută

1. manro anro kalo lolo ehta
manr_ _ _ ro _a _ o _o _ o _ft _

2. lil anel kalo kan Ela
kak kangli lolo kon Ema
akana kokalo lon Ene Aron

3.
go-no a-nel
lon kan-gli
nan-go lil
ka-lo Ni-na
I-na E-ma

4. a no nan ne
go lo E lin
lo li A gli
ka nel kan go

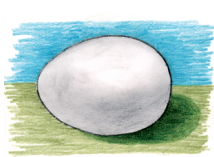


Klasaqe bută

1. So grafème na si? Xramosar e grafème save trebal anθ-e dine alava!
2. Drabaren e alava! Keren lença po jekh mujutni propozìcia! Xramosaren anθ-e štartorre panz kasave propozìcie!
3. Drabaren e silàbe thaj xramosar e arakhle alava.
4. Arakhen e alava cirdindoj linie maškar e silàbe!

rR

1.



o an-ro
anro



i ri-ko-no
rikono



i Ro-na
Rona

o ra-klo
raklo

e ra-kle
rakle

o ri-ko-no
rikono

e ri-ko-ne
rikone

2. o Ron
Ron

i Ri-na
Rina

i E-ri-ka
Erika

i I-ri-na
Irina

3. k-o
k-o kan

k-i
k-i len

k-e
k-e kana

4. **O kokalo**

I Rina anel e kokala k-i len.

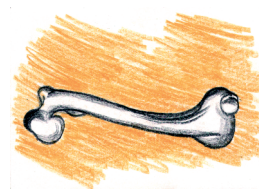
O rikono liel o kokalo.

— I Rina anel lon?

— Na, i Rina anel e kokala.

— Kon liel o kokalo?

— O rikono liel o kokalo.



r r r r r r

R R R R R R

O ašunipen thaj i grafëma r, R

1. Dikhen e ćitre thaj drabaren e alava save si telal lenġe. Trujaren i grafëma **r**. Sode silàbe si anġ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **R**. Keren lenġa propozicie.
3. Drabaren e sintaġme. Xramosaren len vastesqe grafemenġa anġ-e tumare štartorre. Keren lenġa p-o jekh propozicia.
4. Drabaren e propozicie palal kodoja xramosaren len anġ-e štartorre. Keren o sëmno ☒ telal o objekto palal savo vakărel pes anġ-o tġksto.

sS

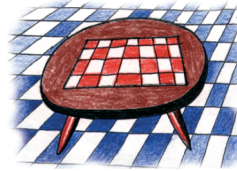
1.



i sir
sir

sa-no
sano

sa-ni
sani



i si-ni-a
sinia

sa-ne
sane

o sa-lo
salo



o So-rin
Sorin

i sa-li
sali

2.

sar
Sar san?
Sar si?

so
So san?
So si?

kon
Kon san?
Kon si?

san si

3.



O si lolo.

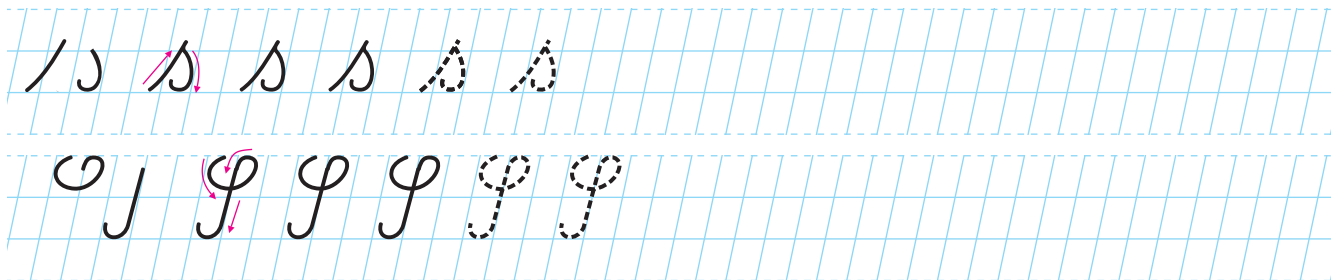
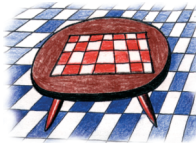


E si lole.

4.

K-i sinia

O salo anel i sinia.
I sali anel k-i sinia: anre, lon, sir.
— Kon anel len k-i sinia?
— I sali anel len.
— Kon anel anre?
— I sali anel len k-i sinia.



O ašunipen thaj i grafëma s, S

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren e grafëme s, S. Sode silåbe si anθ-o sarkon alav?
2. Drabaren e pućhimata. Xramosaren len anθ-e śtartorre. Thon kadala pućhimata jekh kolaveresqe.
3. Dikhen e ćitre. Pheren e propozície e trebutne alavenća. Xramosaren len anθ-e śtartorre.
4. Drabaren e propozície palal kodoja xramosaren len anθ-e śtartorre. Keren o sëmno ☒ telal o objëkto palal savo våkarel pes anθ-o tøksto.

Rekapitulàcia

1. **SANO** **SIR** **KALO** **LIL** **LOLI**

2.
 lo-lo _____ ka-lo _____ An-ka _____
 sa-no _____ So-rin _____ a-re-sel _____
 si-go _____ Kri-na _____ kan-gli _____
3. **1 = a** **2 = g** **3 = o** **4 = n** **5 = r** **6 = e**
 7 = l **8 = i** **9 = s** **10 = k** **11 = I**
 1, 4, 5, 3 _____ 9, 8, 4, 8, 1 _____
 1, 3, 4, 3 _____ 10, 1, 4, 2, 7, 8 _____
 10, 1, 7, 8 _____ 1, 5, 6, 9, 6, 7 _____
 11 11, 10, 1 1, 4, 6, 7 8 9, 8, 5

 4.

Klasaqe bută

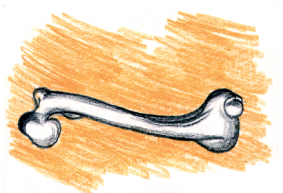
1. Xramosaren e alava tikne vastesqe grafemença!
2. Drabaren e silàbe thaj xramosaren e arakhle alava!
3. Xramosaren e grafème dikhindoj ka-e gina. Drabaren e arakhle alava!
 Arakhen i propozìcia!
4. So šaj te xramosaren thaj te drabaren?

Evaluàcia

1.



a _ r _



_ ok _ lo



s _ r



_ on



l _ l

2. anro _____ loli _____

asal _____ kangli _____

lil _____ anel _____

gono _____ kokalo _____

3. a _____ k _____

n _____ s _____

g _____ l _____

o _____ i _____

4. anel: _____

sinia: _____

kalo: _____

Evaluàcia

1. Xramosaren e grafème save trebal anθ-e dine alava!
2. Xulaven anθ-e silàbe e dine alava!
3. Xramosaren po jekh alav savo sírdel/ astarel e dine grafemença!
4. Keren propozície e dine alavença!

III. O šukar ivend



uU

1.



i ku-rung
kurung



o a-mu-ni
amuni



ku-ku-ri-gu!
kukurigu!

2. o U-ri
Uri

o U-li-se
Ulise

i A-u-ra
Aura

o Ni-nu
Ninu

3. ka-o = k-o
ka-o rikono
k-o rikono

ka-i = k-i
ka-i len
k-i len

ka-e = k-e
ka-e rikone
k-e rikone

4. Sar kerel i kurung? _____ Sar kerel o bašno? _____

Sar kerel o kuko? _____

I kurung

I kurung si k-i len.

— Kon si k-i len?

— I kurung si ka-i len.

— Sar si i kurung?

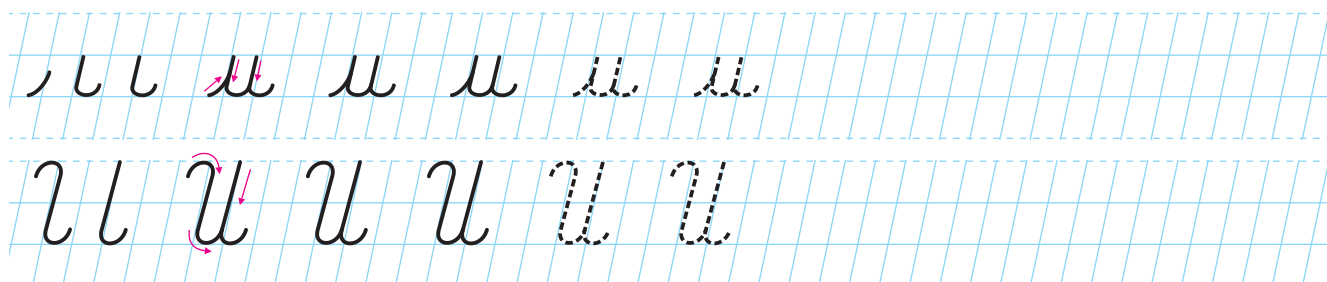
— I kurung si kali.

— Kana resli i kurung k-i len?

— Akana resli ka-i len.

— Kon resli k-i len?

— I kurung resli ka-i len.



O ašunipen thaj i grafëma u, U

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŋe. Trujaren i grafëma **u**. Sode silàbe si anŋ-o svàko alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **U**. Keren lença propozície.
3. Drabaren e sintàgme. Xramosaren len vastesqe grafemença anŋ-e tumare štartorre. Keren lença propozície.
4. Drabaren o tèksto palal kodoja xramosaren les anŋ-e štartorre. Keren o sëmno ☒ telal o životro palal savo vakàrel pes anŋ-o tèksto.

mM

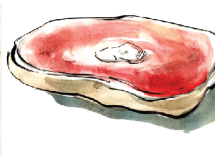
1.



o man-ro
manro



e man-re
manre



o mas
mas



e ma-sa
masa

2. o Ma-rin
Marin

o Ma-no-le
Manole

i Ma-mi-na
Mamina

i Mo-na
Mona

3. me-la-lo
melalo
o melalo gono

me-la-li
melali
i melali len

me-la-le
melale
e melale gone

a-ma-ro
amaro

a-ma-ri
amari

a-ma-re
amare

mi-ri = mu-ri = mun-ri
miri = muri = munri

mi-ro = mu-ro = mun-ro = mo-ro
miro = muro = munro = moro

mi-re = mu-re = mun-re
mire = mure = munre

4.

O manro

I mami anel o manro.

— Kon anel les?

— Sar si o manro?

— Amari mami anel o kalo,

— O manro si kalo, gudlo.

gudlo manro.

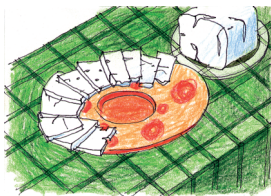


O ašunipen thaj i grafëma m, M

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŕe. Trujaren i grafëma **m**. Sode silåbe si anŕ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **M**. Keren lença propozície.
3. Drabaren e alava thaj sintågme. Xramosaren len vastesqe grafemença anŕ-e tumare ŕtartorre. Keren lença propozície.
4. Drabaren o tøksto palal kodoja xramosaren les anŕ-e ŕtartorre. Keren o sëmno ☒ telal i rang savi si o manro palal savo vakårel pes anŕ-o tøksto.

ke Ke ki Ki

1.



o ki-ral
kiral



o ker-mu-so
kermuso



o ker-mo
kermo

o Pe-tra-ke
Petrake

i Ki-ra
Kira

o kur-ko
kurko

e kur-ke
kurke

2. **kamel**
me ka-mav
kamav
ame ka-mas
kamas

kinel
me ki-nav
kinav
ame _____

kerel
me ke-rav
kerav
ame _____

3. kinipen

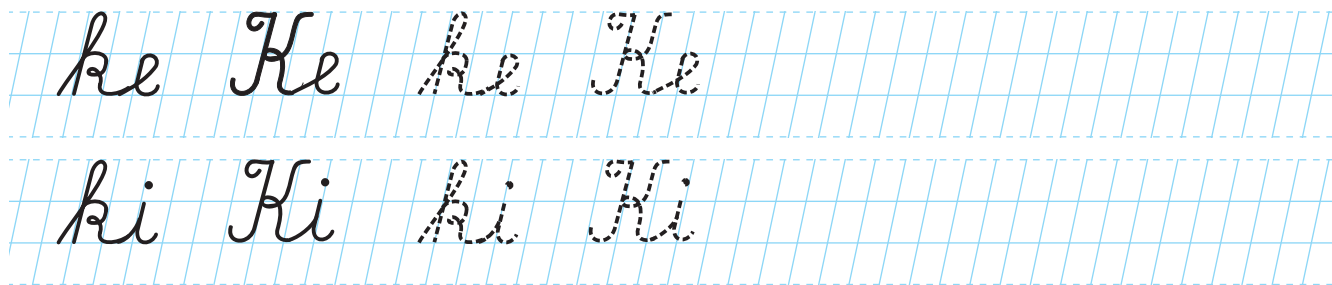
inkerel

kerko

kiri

Si kurko

Si kurko. Kana si kurko, amari gudli mami kinel li anel kiral k-i sinia. Li ame, li o kalo kermuso kamas o kiral.



E ašunimata thaj e grafemenqe grùpură ke, Ke, ki, Ki

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŕe. Trujaren e grafemenqe grùpură **ke, Ke, ki, Ki**. Sode silàbe si anŕ-o svàko alav?
2. Drabaren e alava thaj pheren e ćuće thana e trebutne alavenća. Keren lenća propo-zície.
3. Xulaven anŕ-e silàbe e alava. Drabaren o tēksto palal kodoja xramosaren les anŕ-e štartorre. Cirden jekh līnia telal e alava save si len o grùpo **ke** vaj **ki**.

ge Ge gi Gi

1.



o ges
ges



o giv
giv



i lu-lu-gi
lulugi

o Geor-ge
George

o An-gel
Angel

i gi-li
gili

in-ge-rel
ingerel

2. ingerel

me in-ge-rav
ingerav

ame in-ge-ras
ingeras

ginel

me gi-nav
ginav

ame _____

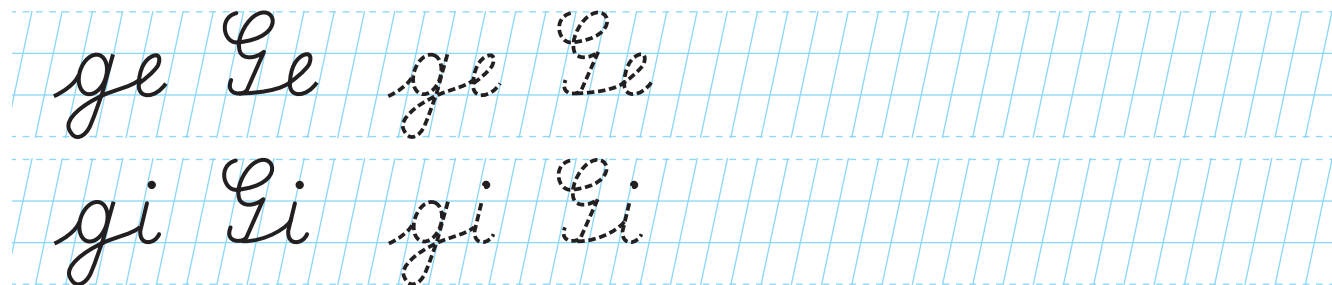
mangel

me man-gav

ame _____

3. o giv – e _____
o ges – e _____
o gin – e _____

o kurko – e _____
o kermuso – e _____
o kiral – e _____



E ašunimata thaj e grafemenqe grùpură ge, Ge, gi, Gi

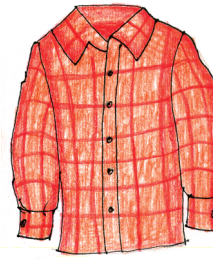
1. Dikhen e ćitre thaj drabaren e alava save si telal lenŕe. Trujaren e grafemenqe grùpură **ge, Ge, gi, Gi**. Sode silàbe si anŕ-o sarkon alav?
2. Drabaren e alava thaj pheren e ćuće thana e trebutne alavenća. Keren lenća propozície.
3. Keren e alavenqo butipen.

dD

1.



o du-dum
dudum



o gad
gad



o dad
dad

del
Del

ro-del
rodel

an-glal
anglal

an-glal-ke-rel
anglalkerel

2. Dana

Daniel

Doru

Dinu

Dina



3. o u-dar e u-da-ra

o dand

e dan-da

o drom

udar

udara

E duduma

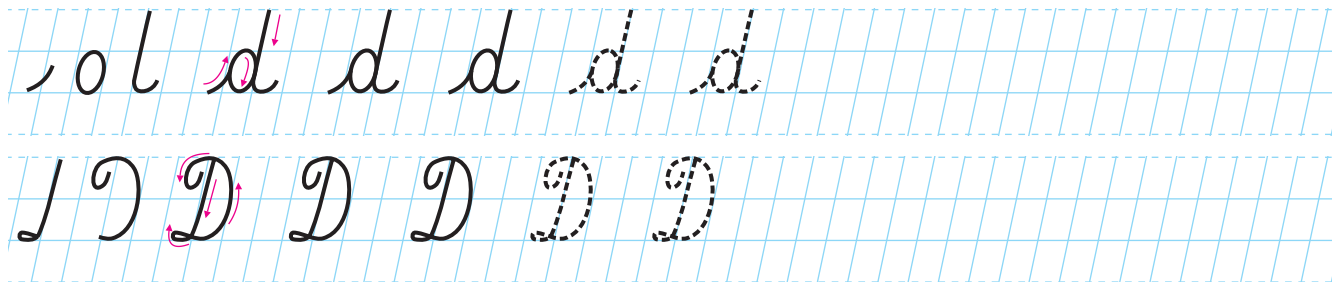
Amaro dad kinel duduma li del len k-i amari mami.

I mami anglalkerel len li anel len k-i sinia.

E duduma sine gule. Ame kamas len.

GUGLE

BARE

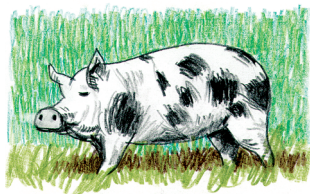


O ašunipen thaj i grafema d, D

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafema **d**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **D**. Xramosaren anθ-e kherorra sode silàbe si anθ-o sarkon anav.
3. Drabaren e alava thaj pheren e ćuće thana e trebutne alavença. Drabaren o tèksto palal kodoja xramosaren les anθ-e štartorre. Keren o sèmno ☐ telal o alav savo sikavel sar si e duduma.

bB

1.



o ba-lo
balo



i ba-kri
bakri



i bar
bar

i bi-bi
bibi

i bo-ri
bori

dur
dur

du-ral
dural

2. Bobi

Sabina

Bogdan

Barbu

Beni



3. ki-nel
kinel
bi-ki-nel
bikinel

kin-do
kindo
bi-kin-do

kin-di
bi-kin-di

kin-de
bi-kin-de

4. baro _____

bari _____

bare _____

And-i bar





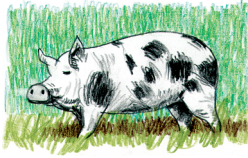
And-i amari bar si bare bale li bakre. Kadala si kinde dural. I mami del len duduma. Kana e bale li e bakre si bare, o dad bikinel len.



O ašunipen thaj i grafëma b, B

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafëma **b**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **B**. Xramosaren anθ-e khe-rorra sode silàbe si anθ-o sarkon anav.
3. Drabaren e alava thaj pheren e ćuće thana e trebutne alavença.
4. Thon pašal e dine alava po jekh trebutno alav. Keren e arakhle sintagmença po jekh propozìcia. Drabaren o tèksto palal kodoja xramosaren les anθ-e štartorre.

Klasađe bută

1.     
- k_rung _an_o k_rmo _udum b_l_

2. amuni _____ dudum _____
 mas _____ bakro _____
 kerel _____ ges _____
 kiral _____ lulugi _____

3. u _____ ge _____
 m _____ gi _____
 ke _____ d _____
 ki _____ b _____

4. bikinel: _____
 kerel: _____
 giv: _____
 ges: _____
 bakri: _____

Klasađe bută

1. Xramosaren e grafème save trebal anθ-e dine alava!
2. Xulaven anθ-e silàbe e dine alava!
3. Xramosaren po jekh alav savo šírdel/ astarel e dine grafemença!
4. Keren propozície e dine alavença!

vV

1.



o vast
vast



o vur-don
vurdon



o ruv
ruv

o gu-ruv
guruv

e gu-ru-va
guruva

o gav
gav

e ga-va
gava

i dar
dar

da-ral
daral

da-ra-vel
daravel

o dand
dand

dan-da-rel
dandarel

2.

Vera



Vasile



Viktor



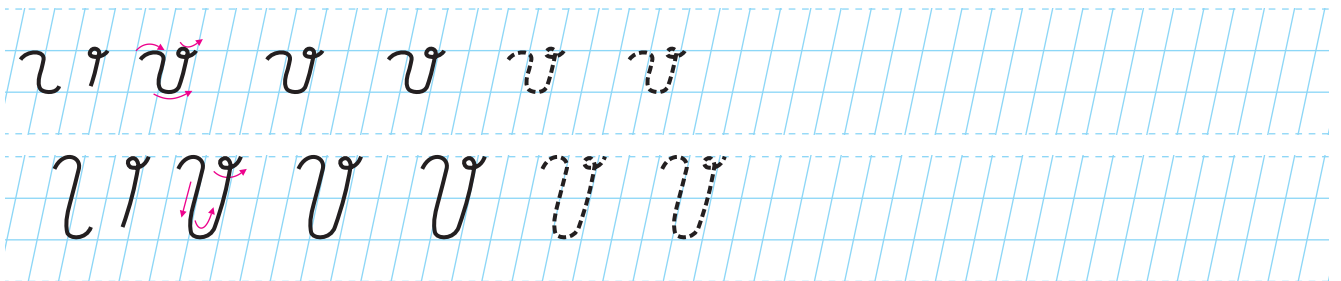
Vandana



3. o grast – i grast**ni** o guruv – _____ o ruv – _____

O ruv

O ruv avel and-o gav vi rodel guruven, balen, bakren. Miro dad daravel les. O ruv na daral. Vi vov daravel averen vi avel vi aver var.



O ašunipen thaj i grafëma v, V

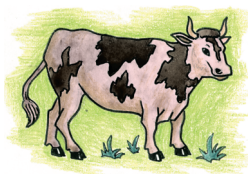
1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafëma **v**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **V**. Xulaven len anθ-e silàbe thaj xramosaren anθ-e kherorra sode silàbe si anθ-o sarkon anav.
3. Drabaren e alava thaj pheren e ćuće thana e trebutne alavenća. Drabaren o tèksto palal kodoja xramosaren les anθ-e śtartorre.

ăĂ

1.



i lu-lu-di
luludi
e lu-lu-dă
luludă



i gu-ruv-ni
guruvni
e gu-ruv-nă
guruvnă



i ba-kri
bakri
e ba-kră
băkră

ka-dă
kadă

ba-ro
baro

ba-ră-rel
barărel

ka-lo
kalo

ka-lă-rel
kalărel

2. i bibi

i grastni

i kangli

i bori

e _____

e _____

e _____

e _____

3. i ruvni
~~e ruvniă~~
e ruvnă

i bar
e bară
e baria

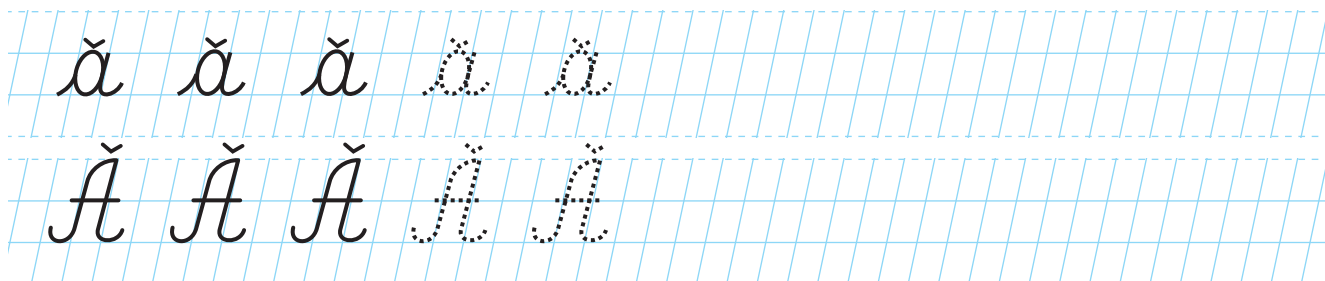
i rakli
e raklia
e raklă

i momeli
e momelă
e momelia

And-o gav

Munro kak vi munri bibi si barvale. O kak kinel vi barărel guruven, guruvnăn, bakren, bakrăn, balen, balăn vi aver.

Sa kadă, munri gudli bibi barărel and-i bar luludă vi bikinel len. I bibi barărel luludă.



O așunipen thaj i grafëma ă, Ă

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŋe. Trujaren i grafëma ă.
Sode silăbe si anŋ-o sarkon alav?
2. Keren e alavenqo butipen.
3. Drabaren e alava thaj ćinen jekhe liniaća o alav savo na si xramosardo mišto.
Drabaren o tēksto palal kodoja xramosaren les anŋ-e śtartorre.

tT

1.



o to-ver
tover



o kašt
kašt



trin

o iv
iv

e i-va
iva

o i-vend
ivend

e i-ven-da
ivenda

i-ven-de
ivende

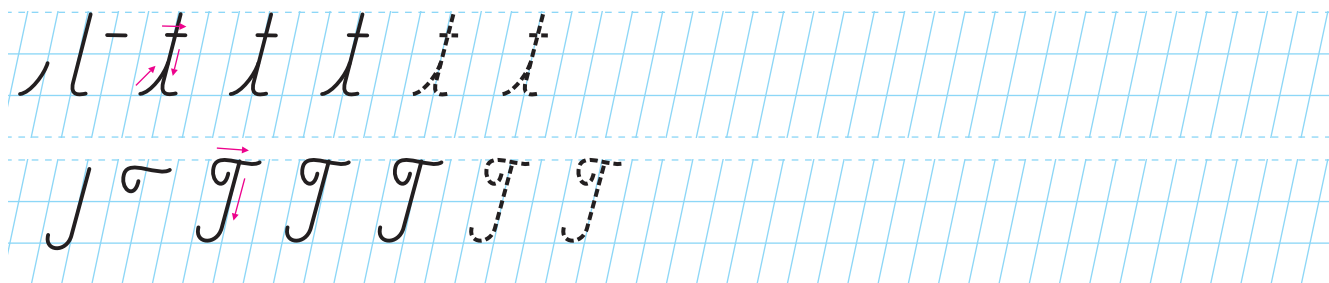
2. Tina ☐ Tinu ☐ Tibi ☐ Valentin ☐

3. tik-no tik-ni tik-ne tik-nă-rel ta-to ta-ti ta-te ta-tă-rel
tikno tikni tikne tiknărel tato tati tate tatărel

tikno _____ tikni _____ tikne _____
tato _____ tati _____ tate _____

O ivend

Kana avel o ivend, avri si bare iva, na-i but tatimos. O dad tatărel amaro bov. Ame kidas amen ka-o bov te tatăras amare vasta. Ivende, e gesa sine tikne. Ivende, amaro dad tatărel o bov.

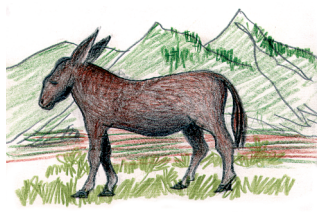


O ašunipen thaj i grafema t, T

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafema **t**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **T**. Xulaven len anθ-e silàbe thaj xramosaren anθ-e kherorra sode silàbe si anθ-o sarkon anav.
3. Drabaren e alava thaj pheren e ćuće thana e trebutne alavenća. Drabaren o tèksto palal kodoja xramosaren les anθ-e štartorre.

xx

1.



o xer
xer



o xa-ben
xaben



i xa-ning
xaning

o mox-ton
moxton

e mox-to-na
moxtona

o śax
śax

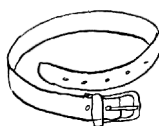
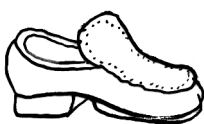
e śa-xa
śaxa

2.

i xa-rav-li
xaravli

i ti-rax
tirax

i ra-xa-mi
raxami



3.

i sta-di
stadi
i stadi =

e sta-dă
stadă
i stadik

o a-băv
abăv
o abăv =

e a-bă-vă
abăva
o băv

E gada andar o moxton

And-o nevo moxton si: gada, raxamă, xaravă, stadă, tiraxa vi aver. Kadala sas andine katar amari terni bori, k-o abăv. Amare boră si la neve gada. Akana, and-o amaro moxton si but gada. La boră si la but neve gada and-o moxton.

o - c x x x x x

o - c x x x x x

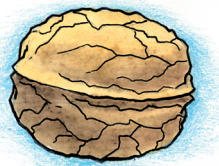
O așunipen thaj i grafema x, X

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafema **x**. Sode silàbe si anθ-o sarkon alav?
2. Drabaren e alava thaj cirden jekh līnia kaθar sarkon alav ka-o trebutno ćitro. Rangāren e ćitre.
3. Drabaren e alava thaj keren lença po jekh propozīcia. Drabaren o tēksto palal kodoja xramosaren les anθ-e śtartorre.

kh

Kh

1.



o a-khor
akhor
e akhora
akhora



o kher
kher
e k-hera
khera



i drakh
drakh
e drakha
drakha

i khan-ge-ri
khangeri

e khan-ge-ră
khangeră

o kho-ro
khor

e kho-re
khore

2. arakhel

angloivend

kadava

kodova

3. kadava _____

guglo _____

kodova _____

gugli _____

kodola _____

gugle _____

O angloivend

Kana avel o angloivend, amen si amen and-o amaro kher akhora, ambrola, drakha, save sine andine katar o dad andar i bar.

And-o nevo khor arakhlem loli gudli mol, kerdini andar e drakha, save sinesas kidine and-o kadava angloivend. And-o nevo khor si loli vi gudli mol.

kh kh kh Kh Kh

Kh Kh Kh Kh Kh

O ašunipen thaj e grafemenqo grùpo kh, Kh

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŕe. Trujaren e grafemenqo grùpo **kh**. Sode silàbe si anŕ-o sarkon alav?
2. Drabaren e alava thaj xulaven len anŕ-e silàbe.
3. Drabaren e alava. Thon pašal lenŕe jekh trebutno alav. Keren e arakhle sintagmen-ça po jekh propozícia. Drabaren o tèksto palal kodoja xramosaren les anŕ-e štar-torre. Cirden jekh linia telal e alava save si len o grùpo **kh**.

I DÀTA → 11.01.2015

O angloirvend ← **O TÌTULO**

ALINEÀTURĂ

→ Kana arvel o anglo-
irvend, amen si amen
and-o amaro kher a-
khora, ambrola drakha,
sarve sine andime katar
o dad andar i bar.

→ And-o nevo khoro a-
raklem loli gudli mol.

O organizaripen e tekstosqo



1. Kaj si xramosardi i dàta? So dàta si?
2. Kaj si xramosardi o titulo? Savo si e tekstosqo titulo?
3. Sar xramosaren pen e alineàtură? Sode alineàtură si anθ-o xramosardo tèksto?

jJ

1.



jekh



duj



daj

i jakh
jakh

e ja-kha
jakha

i daj
daj

i dej
dej

e de-ja
deja

2. Janku ☐

Jon ☐

Jasmina ☐

Janis ☐

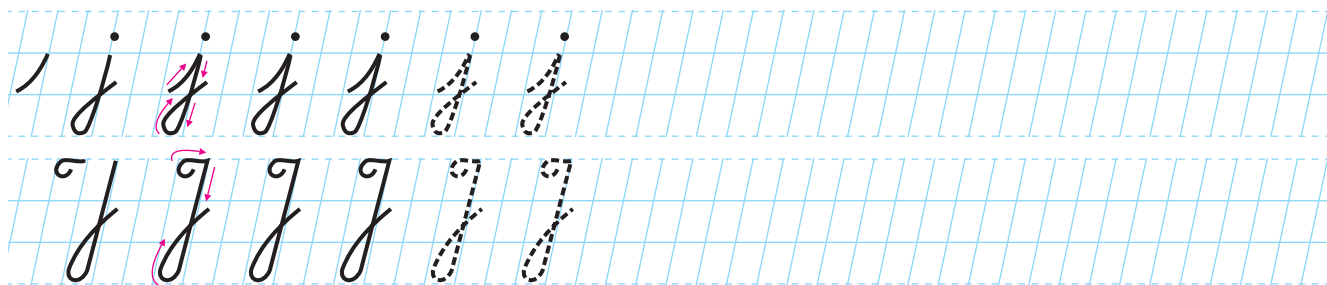
3. o muj – e _____ o naj – e _____ i goj – e _____

4. kadava _____ kadaja _____ kadala _____

kodova _____ kodoja _____ kodola _____

Sar sikavel o tikno?

E tiknes si les duj kale jakha, jekh tikno muj, jekh xarno nakh, tikne kana. And-o muj si les tikne danda. E bala si, sa kadja, kale aj xarne. I daj but kamel le xurdores, andar kodoja ke les si les kale jakha aj si but godäver.



O ašunipen thaj i grafèma j, J

1. Dikhen e ćitre thaj drabaren e alava save si telal lenŕe. Trujaren i grafèma **j**. Sode silàbe si anŕ-o svàko alav?
2. Drabaren e anava. Sikaven savo si o than e ašunipnasqo **J**. Xulaven len anŕ-e silàbe thaj xramosaren anŕ-e kherorra sode silàbe si anŕ-o svàko anav.
3. Keren e alavenqo butipen.
4. Drabaren e alava. Thon pašal lenŕe jekh trebutno alav. Keren e arakhle sintagmen-ça po jekh propozìcia. Drabaren o tèksto palal kodoja xramosaren les anŕ-e štar-torre.

ś Ś

1.



o śo-śoj
śośoj

o veś
veś

o śax
śax

o śax
śax
o ra-śaj
raśaj

e śa-xa
śaxa
e ra-śa-ja
raśaja

i te-xa-rin
texarin
o ma-nuś
manus

e te-xa-ri-na
texarina
e ma-nu-śa
manuśa

na-śel
našel

be-śel
bešel

da-ral
daral

tra-śal
traśal

śu-nel
śunel

a-śu-nel
aśunel

2. o murś – e _____

o śośoj – e _____

i texarin – e _____

o veś – e _____

3. kherutno _____

kherutni _____

kherutne _____

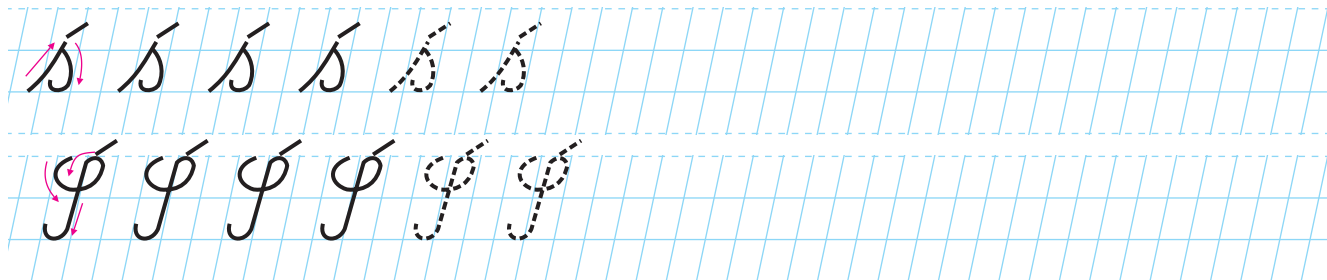
xarno _____

xarni _____

xarne _____

Amare śośoja

Amen si amen śukar kherutne śośoja. Von xan but śax. And-i svako texarin o dad anel len te xan śax. Le śośojen si len bare kana. Andar kodoja, maj si len vi o anav kanale. Von si but darale aj našen kana śunen vaj dikhen vareso.

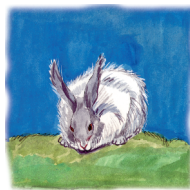


O aśunipen thaj i grafëma ś, Ś

1. Dikhen e ćitre thaj drabaren e alava save si telal lenθe. Trujaren i grafëma ś. Sode silàbe si anθ-o sarkon alav?
2. Keren e alavenqo butipen.
3. Drabaren e alava. Thon paśal lenθe jekh trebutno alav. Keren e arakhle sintagmença po jekh propozicia. Drabaren o tèksto palal kodoja xramosaren les anθ-e śtartorre.

Rekapitulàcia

1. grast – grasta _____
 drom – _____
 śax – _____
 daj – _____



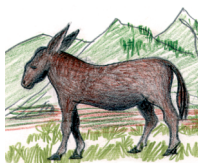
- śośoj – _____
 bori – _____
 gono – _____
 raklo – _____

2. tele – opre _____
 asal _____
 avri _____



- tikno – _____
 nasvalo – _____
 tato – _____

3. śośoj – śośojni _____
 guruv – _____
 grast – _____



- xer – _____
 ruv – _____
 manuś – _____

4. Duj – _____
 khangeri – _____
 śośoj – _____
 kham – _____
 ivend – _____
 kidel – _____

Klasaŋe bută

1. Keren e zute palal o modèlo!
2. Xramosaren e alava kaj si len amboldino / mamujutno sènso!
3. Arakhen e zute vaś e avutne alava. Dikhen palal o modèlo!
4. Keren propozìcie e dine alavença!

Evaluàcia

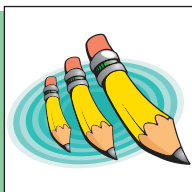
1. jekh _____ barărel _____
 šošoj _____ bakri _____
 xaben _____ vareso _____
2. v _____ kh _____
 š _____ b _____
 t _____ d _____
 j _____ ki _____
3. vurdon – _____ balo – _____
 rašaj – _____ veš – _____
 gono – _____ kangli – _____
 udar – _____ rakli – _____

4. pani xal šošoja Amaro
 O grast kamel but _____.
 I gurvni _____ giv.
 Man si man duj tikne _____ .
 _____ gav si baro aj šukar.



Evaluàcia

1. Xulaven anθ-e silàbe e dine alava!
2. Xramosaren po duj alava save širden / astaren e grafemença!
3. Keren o butipen vaš e alava
4. Pheren e propozície e dine alavença!



So siklilăm 3i akana? 1

1. Keren alava e avutne silabença. Xramosaren e arakhle alava.

an	ko	ro	lo
ka	sa	man	no

Handwriting practice lines consisting of a series of slanted dashed lines on a light blue background.

2. Cirden jekh linia kaθar svàko alav ka-o trebutno cítro.

ambrol

lil

sir

kurung

dudum



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e štartorre e silabenqo gin.

kokalo

balo

bar

khangeri

vurdon

☐
☐
☐
☐
☐

4. Cirden jekh linia maškar e alava palal o dino modèlo.

anro

guruvnă

vast

khera

bov

gava

gono

gone

gav

anre

kher

boră

guruvni

bova

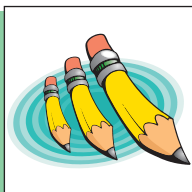
bori

vasta

5. Xramosar i dini propozícia.

Amen si amen duj šośoja.

Handwriting practice lines consisting of a series of slanted dashed lines on a light blue background.



So siklilăm 3i akana? 2

1. Keren alava e avutne silabença. Xramosaren e arakhle alava.

šo	ben	don	a
xa	vur	şoj	khlor

Handwriting practice lines (dashed top and bottom lines, solid middle line).

2. Cirden jekh linia kaθar svàko alav ka-o trebutno cítro.

akhor

luludi

tover

vast

manro



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e ştartorre e silabenqo gin.

mas

baro

kham

akharel

kermuso

☐
☐
☐
☐
☐

4. Cirden jekh linia maşkar e alava palal o dino modèlo.

manro

bibă

phuro

terne

grast

grasta

terno

phure

raklo

manre

kalo

parne

bibi

rakle

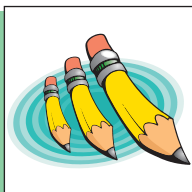
parno

kale

5. Xramosar i dini propozícia.

I mami anel o kalo manro.

Handwriting practice lines (dashed top and bottom lines, solid middle line).



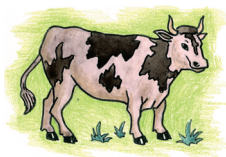
So siklilām zi akana? 3

1. Xramosaren e grafème save siklile len zi akana.

Handwriting practice lines consisting of a series of slanted parallel lines.

2. Xramosaren e alava save si anθ-e telutne čitre.

3



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e štartorre e silabenqo gin.

momeli

☐

kašt

☐

amaro

☐

kamel

☐

kerko

☐

4. Cirden jekh linia maškar e alava palal o dino modèlo.

kan

kana

baro

bori

dori

dorā

terni

sinia

punro

kerme

loli

kašt

kermo

punre

kalo

gad

5. Thoven e alava anθ-i òrdina kaj te keren jekh propozìcia. Xramosaren i arakhli propozìcia.

šošoja

☐

Amare

☐

darale

☐

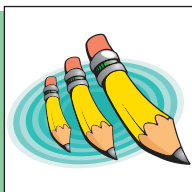
but

☐

si

☐

Handwriting practice lines consisting of a series of slanted parallel lines.

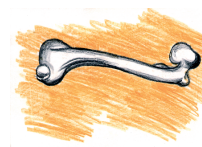


So siklilām zi akana? 4

1. Xramosaren po jekh alav savo te širdel e grafemença: *a, o, g, k*.

Handwriting practice lines (dashed blue lines on a light blue background).

2. Xramosaren e alava save si anθ-e telutne ćitre.



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e štartorre e silabenqo gin.

iv

☐

tikno

☐

tatārel

☐

xaning

☐

veś

☐

4. Cirden jekh linia maškar e alava palal o dino modèlo.

me

keres

ame

keren

tu

kerav

tume

keras

vov

kerel

von

keren

voj

kerel

5. Thoven e alava anθ-i òrdina kaj te keren jekh propozìcia. Xramosaren i arakhli propozìcia.

duduma

☐

Amaro

☐

dad

☐

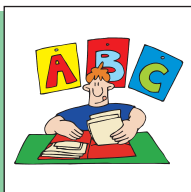
kidel

☐

e

☐

Handwriting practice lines (dashed blue lines on a light blue background).



So zanas zi akana? 1

1. Keren alava e avutne silabença. Xramosaren e arakhle alava.

an
a

mal
o

pre
ro

ma
nuś

Handwriting practice lines (dashed top and bottom lines, solid middle line).

2. Cirden jekh linia kaθar svàko alav ka-o trebutno cítro.

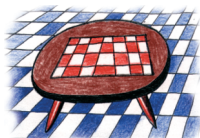
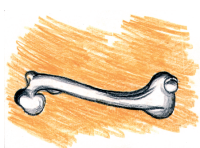
sinia

lon

rikono

ilo

kokalo



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e śtartorre e silabenqo gin.

vast

bikinel

khoro

andre

naśel

☐
☐
☐
☐
☐

4. Cirden jekh linia maśkar e alava palal o dino modèlo.

kurko

godă

lolo

melale

phuro

phure

melalo

lole

mas

kurke

guglo

londe

godi

masa

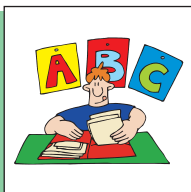
londo

gugle

5. Xramosar i dini propozícia.

Mirro phral kinel kalo manro.

Handwriting practice lines (dashed top and bottom lines, solid middle line).



So zanas zi akana? 2

1. Xramosaren po jekh alav savo te širdel e grafemença: *d, b, t, x*.

Handwriting practice lines (dashed blue lines on a green background).

2. Xramosaren e alava save si anθ-e telutne čitre.



3. Sode silàbe si anθ-o svàko alav? Xramosaren anθ-e šartorre e silabenqo gin.

ges

☐

rodel

☐

gurut

☐

dandarel

☐

aresel

☐

4. Cirden jekh linia maškar e alava palal o dino modèlo.

me

tu

vov

voj

dikhes

dikhel

dikhav

dikhel

ame

tume

von

dikhen

dikhas

dikhen

5. Thoven e alava anθ-i òrdina kaj te keren jekh propozìcia. Xramosaren i arakhli propozìcia.

dad

☐

Tumaro

☐

veś

☐

and-o

☐

si

☐

Handwriting practice lines (dashed blue lines on a green background).

ANDER

Deşteaptă-te, române!	3
Gelem, gelem	4
I. SEM SIKLŎVNO	5
Te prinzaras amen!	6
Phen so si man anθ-o gonorro?	7
O lil.....	9
I propozìcia. O pùnkto.....	10
I propozìcia kerdi anθar trin alava.....	11
I propozìcia kerdi anθar star alava	12
E alava kerde anθar duj silàbe.....	13
E alava kerde anθar trin silàbe	14
E alava kerde anθar jekh silàba.....	15
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